23 Dering Street London W1S 1AW

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NIGEL HALL

1943 Born Bristol Lives and works in London

Education

- 1960-64 West of England College of Art, Bristol
- 1964-67 Royal College of Art, London

Fellowships, Awards and Posts

1967-69	Harkness Fellowship, USA
1971-74	Tutor, Royal College of Art, London
1974-81	Principal Lecturer, Head of MA Sculpture, Chelsea School of Art, London
1977-79	External Examiner, Royal College of Art, London
1979-83	Faculty Member of British School at Rome
1992-94	External Examiner, Royal College of Art, London
1995	Pollock-Krasner Award
2001	Residency at Chretzeturm, Stein Am Rhein, Switzerland
2002	Jack Goldhill Sculpture Prize, Royal Academy
2003	Elected to Royal Academy
2017	Awarded Honorary Doctorate from the University of the Arts, London

Selected Solo Exhibitions

2024 Line, Edge, Shadow: drawings and sculpture, Robert Cripps Gallery, Cambridge, UK Nigel Hall, Here and Now, There and Then, Towner, Eastbourne, UK

VAT No. GB 234 4061 93

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- 2023 Nigel Hall, Carbon Handprints: Large Format Drawings, Pangolin, London, UK The Light in Darkness, Galerie Scheffel, Jakobshallen, Bad Homburg, Germany
- 2022 Nigel Hall, Through Clouds, Galerie Andres Thalmann, Zurich, Switzerland
- 2020 Tangled up in Blue, Annely Juda Fine Art, London, UK

12 Images 12 Poems, Trinity College, Cambridge, UK

Nigel Hall Solo Exhibition, Mo J Gallery, Seoul, South Korea 2019 Una Individual, Galería Álvaro Alcázar, Madrid, Spain

Call and Response, Galerie Scheffel, Bad Homburg, Germany

12 Images 12 Poems, Yorkshire Sculpture Park, Yorkshire, UK 2018 From Memory, Galerie Andres Thalmann, Zurich, Germany Drawings and Small Sculpture, Zuleika Gallery, London, UK

- 2017 Vistas: Linear and Curvilinear, Art Space Gallery, London, UK Sculpture in Steel and Bronze, Heidelberg Sculpture Park, Germany Drawings and Smaller Works, Isaac Newton Institute, Cambridge, UK
- 2018 Nigel Hall: Recent Sculpture and Drawings, Galerie Andres Thalmann, Zurich Nigel Hall: Drawings and Small Sculpture, Zuleika Gallery, London
- 2017 Sculpture in Steel and Bronze, Heidelberg Sculpture Park, Germany Drawings and Smaller Works, Isaac Newton Institute, Cambridge
- 2016 Here and Now, There and Then, Annely Juda Fine Art, London Orbits and Ellipse, Sculpture by Nigel Hall, One Canada Square, London
- 2015 *Curved Spaces,* Galerie Alvaro Alcazar, Madrid Drawings Exhibition, Chelsea Triangle Space, London Crossing (Horizontal), Rootstein Hopkins Parade Ground, London
- 2014 Galerie Andres Thalmann, Zurich (with Manijeh Yadegar)
- 2013 Jock Colville Hall, Churchill College, Cambridge
- 2012 Burton Art Gallery, Bideford, Devon Galerie Andres Thalmann, Zurich
- 2011 Annely Juda Fine Art, London
- 2010 City Arts Center, Oklahoma City, USA Galerie Andres Thalmann, Zurich

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	Galerie Scheffel, Bad Homburg, Germany
2009	Sala Pelaires, Palma de Mallorca
	Sindoricoh Company Gallery, Seoul, South Korea
	Galeri C. Hjärne, Helsingborg, Sweden
2008	Yorkshire Sculpture Park
	Park Ryu Sook Gallery, Seoul, South Korea
	'Take Two', NSA Gallery, Hiroshima (with Manijeh Yadegar)
2007	Galerie Scheffel, Bad Homburg, Germany
	Centre Cultural Contemporani Pelaires, Palma de Mallorca
	Die Englische Kirche, Bad Homburg, Germany
2006	Galerie Lutz und Thalmann, Zurich
2005	Annely Juda Fine Art, London
	Park Ryu Sook Gallery, Seoul, Korea
	Sala Pelaires, Palma de Mallorca
2004	Galerie C. Hjärne, Helsingborg, Sweden
	Galerie Scheffel, Bad Homburg, Germany
	Kunsthalle Mannheim, Germany
2003	Annely Juda Fine Art, London
2002	Art Space Gallery, London
2001	Sculpture at Schoenthal Monastery, Langenbruck, Switzerland
2000	Konstruktiv Tendens, Stockholm
	Annely Juda Fine Art, London
	Galerie C. Hjärne, Helsingborg, Sweden
	Park Ryu Sook Gallery, Seoul, S. Korea
1999	Galerie Hans Mayer, Düsseldorf
1998	New York Studio School Gallery, New York
1997	Veranneman Foundation, Kruishoutem, Belgium
	Economist Plaza, London
	Park Ryu Sook Gallery, Seoul, S. Korea
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1996	Annely Juda Fine Art, London
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- 1995 Galerie Renée Ziegler, Zurich
- 1994 Galerie Nova, Pontresina, Switzerland
- 1991 Annely Juda Fine Art, London Galerie Terbruggen, Heidelberg
- 1990 Garry Anderson Gallery, Sydney Deutscher Gallery, Melbourne
- 1988 Nishimura Gallery, Tokyo Galerie Renée Ziegler, Zurich
- 1989 Galerie Blanche, Stockholm Studio 5 Gallery, Chippenham, Wiltshire Galerie Hans Mayer, Düsseldorf
- 1987 Veranneman Foundation, Kruishoutem, Belgium
 Garry Anderson Gallery, Sydney
 Annely Juda Fine Art, London
 Hete Hunermann Gallery, Düsseldorf
- 1986 Galerie Renée Ziegler, Zurich
- 1985 Juda Rowan Gallery, LondonGalerij S65, Aalst, BelgiumNicole Gonet, Arte Moderne, Lausanne
- 1984 Galerie Reckermann, Köln Nishimura Gallery, Tokyo Galerie Klaus Lüpke, Frankfurt
- 1983 Robert Elkon Gallery, New York Galerie Maeght-Lelong, Paris (with Alan Green) Gallery Yuill/Crowley, Sydney
- 1982 Staatliche Kunsthalle, Baden-Baden Galerie Maeght, Zurich Galerij S65, Aalst, Belgium

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	Gallery Kasahara, Osaka
1981	Galerie Maeght, Paris
	Juda Rowan Gallery, London
1980	Ceolfrith Gallery, Sunderland Arts Centre
	St Paul's Gallery, Leeds
	City Museum and Art Gallery, Stoke-on-Trent
	Warwick Gallery, London
	Nishimura Gallery, Tokyo
	Southill Park Arts Centre, Bracknell
1979	Primo Piano Gallery, Rome
	Robert Elkon Gallery, New York
	Benalla Art Gallery, Australia
	Undercroft Gallery, University of Western Australia, Perth
	Southampton University Art Gallery (Installation)
	Galerie Reckermann, Köln
	Peterloo Gallery, Manchester (with Alan Green)
1978	University of Melbourne Art Gallery
	Annely Juda Fine Art, London
	Institute of Modern Art, Brisbane
	Round House Gallery, London (Installation)
	Chandler Coventry Gallery, Sydney
	Aberdeen Art Gallery, Scotland
	Geelong Art Gallery, Australia
	Shepparton Art Gallery, Australia
	Newcastle Art Gallery, Australia
1977	Robert Elkon Gallery, New York
	Tranegaarden Art Library, Copenhagen
1976	Felicity Samuel Gallery, London

1975 Gallery Galax, Goteborg

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Galerie Jacomo-Santiveri, Paris

- 1974 Felicity Samuel Gallery, London Primo Piano Gallery, Rome Robert Elkon Gallery, New York
- 1972 Nicholas Wilder Gallery, Los Angeles Felicity Samuel Gallery, London
- 1971 Studio Show, London Arnolfini Gallery, Bristol
- 1970 Galerie Neuendorf, Hamburg Galerie Neuendorf, Köln Serpentine Gallery, London
- 1968 Nicholas Wilder Gallery, Los Angeles
- 1967 Galerie Givaudan, Paris

Selected Group Exhibitions

- 2024 Small is Beautiful 42nd Edition, Flowers Gallery, London, UK
- 2023 RA Summer Exhibition, Royal Academy, London, UK
- 2022 Goldbach, Hall, Haypeter, Annely Juda Fine Art, London, UK The Tree Art Gallery (onine), UK
- 2021 Nigel Hall RA and Manijeh Yadegar Hall, Zuleika Gallery, Woodstock, UK
- 2020 Summer Exhibition, Annely Juda Fine Art, London, UK Seeing Red, Fen Ditton Gallery, Cambridge, UK Drawing Together, Sir Robert Martin Hall, Loughborough University, UK Works on Paper, The Frestonian Gallery, London, UK
- 2019 En Paralelo, Galería Álvaro Alcázar, Madrid, Spain Artists of the Gallery, Parts 1 and 2, Galerie Thalmann, Zurich, Switzerland

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2018 In Small Format, Galerie Scheffel, Bad Homburg, Germany Una Tregua, Galerie Alvaro Alcazar, Madrid, Spain

Etching: The Infernal Method, Royal Academy of Arts, London

2017 Sketchbooks: an Obsession, Drawing Projections UK, Trowbridge, Wiltshire, UK Sculpture in the Sixties, Pangolin Gallery, London, UK

Occasional Geometries, Longside Gallery, Yorkshire Sculpture Park, UK

- 2016 City Sculpture Project 1972, Henry Moore Institute, Leeds *The Knaepen Collection: a Passion for Art*, Annely Juda Fine Art, London, UK *Small is Beautiful XXXIV*, Flowers Gallery, London, UK
- 2015 Small is Beautiful XXXIII, Flowers Gallery, London, UK
 British Art +, Museum Biedermann, Donaueschingen, Germany
 Making It: Sculpture in Britain, 1977 86, Longside Gallery, Yorkshire
- 2014 Crucible 2, Gloucester Cathedral, Gloucester, UK Sculpture in the City, City of London, UK
- 2013 In The Mirror of Reality, La Galleria, Venice, Italy
- 2012 RA Now, Royal Academy of Art, London, UK
- 2011 Blickachsen 8' Bad Homburg, Germany
- 2010 International Sculpture in Racconigi, Racconigi Castle, Turin, Italy

Crucible, Goucester Cathedral, UK

Beyond the Circle, Moran Museum, Seoul, South Korea 2007 Relationships: Contemporary Sculpture, York Art Gallery, UK

Annely Juda – A Celebration, Annely Juda Fine Art, London, UK

1907 – 2007: Hundert Jahre, Kunsthalle Mannheim, Germany 2006 Drawing Inspiration, Abbot Hall Art Gallery, Kendall Cumbria, UK

- 2006 Beaufort, Inside, PMMK Museum of Modern Art, Ostend, Belgium
- 2006 Beaufort, Outside, Blankenberge, Belgium 2003 Blickachsen 4, Bad Homburg, Germany Donation Jeunet, Musée d'Art et d'Histoire, Neuchâtel, Switzerland Tendens, Stockholm, Sweden
- 2002 Sculpture at Salisbury Cathedral, Salisbury, UK 2001 Blickachsen 3, Bad Homburg, Germany

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Out of Line: Drawings from the Arts Council Collection, York City Art Gallery and UK Tour

45-99 - A personal view of British painting and sculpture by Bryan Robertson, Kettle's Yard, Cambridge and Leicester City Museum, UK

- 1996 A Changed World, British Council Touring Exhibition, Hindu Gymkhana, Karachi and The Old Fort, Lahore, India
- 1995 A Passion for the New, New Art in Tel Aviv Collections, Helena Rubinstein Pavilion for Contemporary Art, Tel Aviv, Israel
- 1994 Prints of Darkness, Fogg Art Museum, Harvard University, Cambridge, Mass, USA British Drawings: A selection from the collection, Museum of Modern Art, New York, USA
- 1993 Drawings in Black and White, Museum of Modern Art, New York, USA
- 1991 XV Biennale of Small Sculpture, Palazza della Ragione, Padova, Italy
- 1988-89 *Britannica, Trente ans de Sculpture*, Musée des Beaux Arts André Malraux, Le Havre touring to Museum Van Hedendaagse Kunst, Antwerp, and Centre d'Art Contemporain Midi-Pyrenées, Labège-Innopole, Toulouse, France

Sculpture in XXth Century, Galerie Academia, Salzburg, Austria

BP Oil Sculpture Exhibition, The Royal Festival Hall, London, UK

Geometrisk Abstraktion IX, Konstruktiv Tendens, Stockholm, Sweden

- 1988 *Die Ecke*, Musée Cantonal des Beaux-Arts, Sion, Switzerland *Olympiad of Art*, Seoul, South Korea
- 1986 A Focus on British Art, International Cultural Centre, Antwerp, Belgium
- 1984-85 *Sculptors' Drawings*, British Council touring show, Hyogo Prefectural Museum and subsequent tour of Japan, South Korea and the Far East
- 1984 British Contemporary Drawings, The Museum of Modern Art, Shiga, Otsu City, Japan Five Sculptors, Annely Juda Fine Art / Juda Rowan Gallery, London, UK
- 1983 Drawing in Air, Sunderland Arts Centre; Glynn Vivian Gallery and Museum, Swansea; City Art Gallery and Henry Moore Study Centre, Leeds, UK

Works on Paper, Garry Anderson Gallery, Potts Point, Australia

1982 Aspects of British Art Today, Tokyo Metropolitan Museum, Tokyo; Tochigi, Japan Prefectural Museum of Fine Arts, Tochigi; National Museum of Modern Art, Osaka; Fukuoka Art Museum; Hokkaido Museum of Modern Art, Sapporo, Japan

Carnegie International, Museum of Art, Carnegie Institute, Pittsburgh, USA

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- 1981-82 British Sculpture in the Twentieth Century Part II: Symbol and Imagination 1951-80, Whitechapel Art Gallery, London, UK
- 1981 Nature du Dessin, Centre Georges Pompidou, Paris, France
 Third Tolly Cobbold Drawing Biennale, Fitzwilliam Museum, Cambridge, UK
 Five Sculptors (Biederman, Gummer, Hall, Kendrick, Oz), The Clocktower, New York, USA
- 1980 Reliefs: Formprobleme zwischen Malerei und Skulptur im 20. Jahrhundert, Westfalisches Landesmuseum, Munster and Kunsthaus, Zurich
- 1979-81 Constructivism and the Geometric Tradition, McCrory Corporation Collection, touring exhibition: Albright-Knox Art Gallery, Buffalo; Dallas Museum of Fine Arts; San Francisco Museum of Modern Art; La Jolla Museum of Contemporary Art; Seattle Art Museum; Museum of Art, Carnegie Institute, Pittsburgh; William Rockhill Nelson Gallery and Atkins Museum of Fine Arts, Kansas City; The Detroit Institute of Arts; Milwaukee Art Center, USA
- 1979 *The British Art Show*, Mappin Art Gallery, Sheffield, UK 1978 McCrory Collection, Tel Aviv Museum, Tel Aviv, Israel
- 1977 *Plan and Space*, Academy of Fine Art, Ghent, Belgium *Documenta VI*, Kassel, Germany
- 1976 Arte Inglese Oggi (1960-76), Palazzo Reale, Milan, Italy
- 1975 9th Paris Biennale, Museum of Modern Art, Paris, France

The Condition of Sculpture, Hayward Gallery, London, UK

1973 Young English Artists, Goteborg Art Museum, Sweden 1972 Eight Individuals, Arts Council touring exhibition, UK

Untitled 3, Penthouse, Museum of Modern Art, New York, USA

Drawing, Museum of Modern Art, Oxford, UK

- 1967-69 New British Painting and Sculpture, UCLA Galleries, Los Angeles and subsequent tour of USA and Canada
- 1967 Salon de Mai, Musée National de l'Art Moderne, Paris, FranceMaison de la Culture, Amiens, France

Selected Public Collections

Aberdeen Art Gallery, Scotland, UK Arnolfini Trust, Bristol, UK

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Art Institute of Chicago, Chicago, USA Arts Council of Great Britain, London, UK Australian National Gallery, Canberra, Australia Bradford City Museum, UK Bristol City Museum and Art Gallery, Bristol, UK British Art Medal Society, London, UK British Council, London, UK British Museum, London, UK Chelsea and Westminster Hospital, London, UK Contemporary Arts Society, London, UK Council for National Academic Awards, London, UK Churchill College, Cambridge, UK Dallas Museum of Fine Art, Dallas, Texas, USA Department of the Environment, London, UK Fred Jones Junior Museum of Art, University of Oklahoma, USA Gallery of Modern Art, Edinburgh, Scotland Goteborg Art Museum, Sweden Government Art Collection, London, UK Hammersmith Hospital, London, UK Herbert Art Gallery, Coventry, UK Huddersfield Art Gallery, UK Iwaki City Museum of Modern Art, Japan Kettering Art Gallery, UK Kettle's Yard, University of Cambridge, UK Kunsthalle, Mannheim, Germany Kunsthaus, Zurich, Switzerland Leeds City Art Gallery (McAlpine Loan) UK Leicestershire Education Authority, UK Los Angeles County Museum, Los Angeles, USA Louisiana Museum, Denmark Melbourne University Art Gallery, Melbourne, Australia Middlesborough City Art Gallery, UK Mildura Arts Centre, Australia Musée d'Art Contemporain, Marseille, France Musée d'Art et d'Histoire, Neuchâtel, Switzerland Musée d'Art Moderne, Brussels, Belgium Musée National d'Art Moderne, Paris, France Museum Biedermann Donaueschingen, Germany Museum im Kulturspeicher, Würzburg, Germany Museum of Art, Rhode Island School of Design, USA Museum of Contemporary Art, Hiroshima, Japan Museum of Contemporary Art, Sydney, Australia Museum of Modern Art, New York, USA Museum of Modern Art, Saitama, Japan

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Museum of Modern Art, Toyama, Japan National Museum of Art, Osaka, Japan National Museum of Contemporary Art, Seoul, South Korea Nationalgalerie, Berlin, Germany Olympic Park, Seoul, South Korea Power Collection, Sydney, Australia Royal Academy, London, UK Royal Collection, Windsor, UK Said Business School, University of Oxford, UK Sapporo Sculpture Park, Sapporo, Japan Scottish Arts Council, Edinburgh Schoenthal Monastery, Switzerland Sheffield Art Gallery, UK Soma Museum of Art, Seoul, South Korea Southampton University Art Gallery, UK Stavanger Art Museum, Norway Tate Gallery, London, UK Tel Aviv Museum, Israel The Fitzwilliam Museum, Cambridge, UK Tokyo Metropolitan Museum, Japan University of Essex, Colchester, UK Veranneman Foundation, Kruishoutem, Belgium Victoria and Albert Museum, London, UK Victoria State Gallery, Melbourne, Australia Wakefield Art Gallery, UK Warwick Arts Trust, London, UK Weishaupt Forum, Ulm, Germany Wolverhampton Polytechnic, UK York City Art Gallery, UK

Site Specific Projects

2021	Free standing sculpture in corten steel for Business School University of Iowa, USA 400 x 408 x 79cm
2021	Free standing sculpture in bronze for private collection, Switzerland, 250 x 149 x 45cm
2018	Wall mounted bronze for private collection, Mannheim, Germany

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- 2015 Free standing sculpture in painted steel for Kensington Leisure Centre, London 16ft 5in high x 11ft 8in x 5ft 11in (500 x 354 x 71cm)
- 2011 Free standing sculpture in painted steel for Kirkpatrick Oil, Hennessey, Oklahoma, USA 8ft 10in high x 2ft 5in x 2ft 2.75in (269 x 73.4 x 68cm)
- 2009 Free standing bronze sculpture for 49 Park Lane, London 8ft 2.5in high x 2ft 2in x 1ft 10in (250 x 66 x 56 cm)
- 2008 Free standing sculpture in corten steel for Energiedienst AG, Laufenburg, Switzerland 9ft 7in high x 9ft 10in x 5ft 3in (293 x 300 x 160 cm)
- Free standing sculpture in corten steel for Sparkasse in Lörrach, Germany 10ft 6in high x 5ft 4in x 3ft 8.5in (320 x 162.7 x 113cms)

Wall mounted sculpture in polished wood for Bank for International Settlements, Basel 4ft 3.5in high x 9ft 2in x 1ft 3in (129.5 x 280 x 37.5cms)

- 2005 Wall mounted sculpture in polished wood for Said Business School, University of Oxford 10ft 6in high x 7ft x 1ft 7in (320 x 212 x 49cms)
- 2003 Free standing sculpture in corten steel for Bank of America, Canary Wharf, London 7ft 6in high x 7ft 6in x 4ft 1in (230 x 230 x 125cms)

Wall mounted sculpture in varnished wood for Rexfield Golf Club, Seoul, South Korea 12ft 2in high x 10ft 9in x 4ft 10in (371 x 329 x 146.5cms)

- Free standing sculpture in painted steel for private collection in Germany 16ft 5in high x 4ft 5.5in x 4ft 1.5in (500cms x 136cms x 126cms)
- Free standing sculpture in corten steel set in landscape at Schoenthal Monastery,
 Langenbruck, Switzerland
 11ft 10in high x 27ft 2in x 6ft 4in (360cms x 828 cms x 192 cms)
- 1998 Free standing sculpture in painted steel outside entrance to Nippon Telegraph and Telephone, DoCoMo, Kanagawa Prefecture, Japan
 11ft high x 15ft 6in x 8ft 4in (332.5cms x 474 cms x 254.5cms)
- 1996 Wall sculpture in polished wood for Nippon Telegraph and Telephone, Tokyo 6ft 6in x 10ft x 2ft (200cms x 300cms x 60cms)

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- 1994 Wall sculpture in wood for Glaxo Wellcom Medicines Research Centre, Stevenage, Hertfordshire: In two parts: 7ft x 11ft 6in x 1ft 4in (210cms x 350 x 40cms) and 8ft 2in x 8ft 2in x 2ft (250cms x 250cms x 60cms)
- 1993 Free standing steel sculpture for entrance to Thameslink Road Tunnel, London Docklands 30ft high x 27 ft 6in x 10ft (914cms x 838cms x 305cms)
- 1992 Free standing sculpture in brass for stairwell of the new offices of Clifford Chance, London 6ft 6in high x 3ft x 3ft (198cms x 91cms x 91cms)

Free standing bronze sculpture commissioned by British Petroleum to be sited on the Warwick University Campus 15ft high x 10ft x 9ft (457cms x 305cms x 274cms)

- 1990 Designed a brick wall for centre of Kingston-upon-Thames Approximately 200 yards long (90m)
- 1989 Two-part wall relief in painted and gilded wood for entrance of Providence Towers, Dallas 13ft 6in high x 48ft long (411cms x 1460cms)
- 1988 Free standing sculpture in cast bronze for Olympic Park in Seoul 15ft 6in x 15ft x 12ft (472cms x 457cms x 365cms)
- 1987 Free standing bronze sculpture for lobby of London & Continental Bank 6ft high x 3ft 6in x 3ft 6in (183cms x 107cms x 107cms)
- 1985 Wall mounted sculpture for Museum of Contemporary Art, Hiroshima8ft 10in high x 8ft 1in x 18ins (268 x 246.5 x 46cms)Painted aluminium
- 1984 Wall mounted sculpture for Airbus Industrie, Toulouse5ft 6in high x 8ft wide (167cms x 244 cms)Painted aluminium
- 1983 Wall mounted sculpture for lobby of IBM Headquarters in London7ft high x 8ft wide (213 x 244cm)Painted aluminium
- 1982 Wall mounted sculpture for entrance to Australian National Gallery, Canberra
 12ft high x 24ft long (365 x 730cm)
 Painted aluminium