

# Annely Juda Fine Art

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[www.annelyjudafineart.co.uk](http://www.annelyjudafineart.co.uk)  
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## Yuko Shiraishi

1956 Born in Tokyo, Japan  
1974-76 Lived in Vancouver, Canada  
1978-81 Chelsea School of Art, BA  
1981-82 Chelsea School of Art, MA  
Lives and works in London

## Awards

1994 Jerwood Painting Prize, Royal Scottish Academy, Edinburgh, Scotland & Royal Academy of Arts, London, UK

## Solo Exhibitions

2024 after The Garden of Forking Paths, YOKOTA, Tokyo, Japan  
*Through*, Annely Juda Fine Art, London UK  
2022 *Magnetic Day*, N&A Art Site, Tokyo, Japan  
2021 *S P A C E*, East Gallery NUA, Norwich, UK  
2019 *Yuko Shiraishi: A Day*, Imprints-Galerie, Crest, France  
*Above Below, Particle Light*, Art Office OZASA, Kyoto, Japan  
2018 *Floworld*, Annely Juda Fine Art, London, UK  
2017 *Painting 1986-2017*, Shigeru Yokota Gallery, Tokyo, Japan  
2016 *Magnetic Day*, Hans Mayer Galerie, Dusseldorf, Germany  
2014 *Netherworld*, Esglesia del Convert de Sant Domingo, Pollenca, Mallorca, Spain  
*Project*, Shigeru Yokota Gallery, Tokyo, Japan  
2013-14 *Point-Counterpoint*, Galerie Gisele Linder, Basel, Switzerland  
2013 *Signal*, Annely Juda Fine Art, London, UK  
2012 *Space Space*, Kukje Gallery, Seoul, South Korea

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- 2011 *Specimen*, Shigeru Yokota Gallery, TPH, Tokyo, Japan
- 2010 *Place to be*, Galerie Gisele Linder, Basel, Switzerland  
*Phil Coy / Yuko Shiraishi*, The Russian Club, London, UK
- 2009 *Space Space*, Annely Juda Fine Art, London, UK
- 2008 *Projects with Architecture 2001-2008*, Peer, London, UK
- 2007-08 *even if love*, with Birgitta Weimer, Kunstverein Ludwigshafen and Wilhelm-Hack-Museum, Ludwigshafen, Germany
- 2007 *Yuko Shiraishi Contact*, Galerie Dorothea van der Koelen, Mainz, Germany
- 2006 *A Way of Seeing - Josef Albers, Yuko Shiraishi*, Leonard Hutton Galleries, New York, USA  
*Above and Below*, with Werner Haypeter, Galerie Konig, Hanau, Germany  
Konstruktiv Tendens, Stockholm, Sweden  
*8 x 2*, with Katsuhito Nishikawa, Gesellschaft für Kunst und Gestaltung, Bonn, Germany  
*8 Japanese Colours*, with Katsuhito Nishikawa, Galerie Friedrich Müller, Frankfurt, Germany
- 2005 *Temperature*, Annely Juda Fine Art, London, UK
- 2003 *Episode*, travelled to Leeds City Art Gallery, UK  
*Yuko Shiraishi - There and Back*, Crawford Municipal Art Gallery, Cork, Ireland  
*Tuesday is cerise*, Waygood Gallery, Newcastle, UK
- 2002 *Infinite Line*, Unendliche Linie, Museum Wiesbaden, Germany  
*Episode*, Mead Gallery, Warwick Arts Centre, University of Warwick, Coventry, UK
- 2001 Shigeru Yokota Gallery, Tokyo, Japan  
*Assemble - Disperse*, Annely Juda Fine Art, London, UK  
Gallery Kasahara, Osaka, Japan
- 2000 Galerie Konstruktiv Tendens, Stockholm, Sweden
- 1999 Nancy Hoffman Gallery, New York, USA  
*As Dark as Light*, Tate Gallery St Ives, Cornwall, UK
- 1998 Ernst Múzeum, with Soós Tamás, Budapest, Hungary
- 1997 *Juxtapositions*, Annely Juda Fine Art, London, UK  
Shigeru Yokota Gallery, Tokyo, Japan

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- Galerie Konstruktiv Tendens, Stockholm, Sweden
- 1996 Gallery Kasahara, Osaka, Japan  
Galerie Hans Mayer, Dusseldorf, Germany  
*Focus*, Experimental Art Foundation, Adelaide, Australia
- 1994 Galerie Konstruktiv Tendens, Stockholm, Sweden
- 1993 Gallery Kasahara, Osaka, Japan
- 1992 Edward Totah Gallery, London  
Shigeru Yokota Gallery, Tokyo, Japan
- 1991 Cairn Gallery, Nailsworth, UK
- 1990 Edward Totah Gallery, London, UK  
Artsite, Bath, UK  
Galerie Konstruktiv Tendens, Stockholm, Sweden
- 1989 Shigeru Yokota Gallery, Tokyo, Japan
- 1988 Edward Totah Gallery, London, UK

## Solo Projects

- 2023 *Islands*, Film by Phil Coy & Music by 36 (Yuko Shiraishi & Tadao Kawamura), TheaterGuild Daikanyama, Tokyo, Japan
- 2019 *Utopia/Dystopia Revisited* – curated by Yuko Shiraishi, Annely Juda Fine Art, London, UK
- 2014 *Iceburg*, tape by 36, Tokyo, Japan
- 2011 *Specimen*, TPH, Tokyo, Japan
- 2010 *Parallel Remix*, curated by Yuko Shiraishi, Leonard Hutton Gallery, New York USA
- 2008 *Canal Walk* – a permanent wall painting commission at Regent's Canal, UK  
*Kyoto Art Walk* (Curated by Yuko Shiraishi) Nijojo Castle, Kiyomizudera Temple a Tōfukuji Temple, Kyoto, Japan
- 2006 Moorfields Eye Hospital Children's Centre, London, UK
- 2005 Jiundou Hospital, Tokyo, Japan (2005-2008) (with architect: Nissouken)  
*Swimmingpool* (with Mie Miyamoto, Jonathan Moore - Coldcut)

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Stiftung Insel Hombroich Museum, Neuss, Germany

- 2001-04 BBC White City Project (with Allies & Morrison), London, UK
- 2001 FIH: Field Institute Hombroich (with Tadashi Kawamata, Katsuhito Nishikawa), Stiftung Insel Hombroich Museum, Neuss, Germany

## Group Exhibitions

- 2024 *Holed Letter*, included in *By the Means at Hand*, Vlatka Horvat's project for the Croatian Pavilion at the Venice Biennale
- 2023 *Women in the Abstract*, Annely Juda Fine Art, London, UK  
*Structural Harmonies: A Selection of Works by Female Artists in the László Vass Collection*, Modern Art Gallery – László Vass Collection
- 2022 *Concept Jason*, imprints, Crest. France  
*Summer Show*, Annely Juda Fine Art, London, UK
- 2021 *Swirl of Words*, PEER, London, UK  
*Summer Exhibition*, Annely Juda Fine Art, London, UK  
*Emotionarama*, PEER, London, UK
- 2020 *Project 8 | I've never seen the sky like this before*, Southwest Contemporary, Adelaide, Australia  
*Drawing Challenge XII*, Jason McCoy Gallery, New York, USA  
*From Van Gogh to Nakazono*, The Museum of Modern Art, Kamakura & Hayama, Japan  
*Summer Exhibition*, Annely Juda Fine Art, London, UK
- 2019 *Muhan*, Keika house, curated by Art Office Ozasa, Kanagawa, Japan  
*Utopia/Dystopia Revisited*, Annely Juda fine Art, London, UK  
*Throughout Time: The Sense of Beauty*, ICOM Kyoto 2019 Commemorative, Nijo-jo Castle, Kyoto, Japan  
*Beyond the Visible*, The Museum of Modern Art, Hayama, Kanagawa, Japan  
*Opening the Space*, Shigeru Yokota Gallery, Tokyo, Japan
- 2018 *50 Years, 50 Artists*, Annely Juda Fine Art, London, UK  
*Surface Work*, Victoria Miro Gallery, London, UK

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- 2017 *Colour Is*, Waddington Custot, London, UK  
*Light and Dark*, Annely Juda Fine Art, London, UK
- 2016 *0°C, blanClass*, Yokohama, Japan
- 2014 *Little patch of yellow wall*, Lion and Lamb Gallery, London, UK  
*Delights of Abstraction*, Tokyo Opera City Gallery, Tokyo, Japan
- 2013 *Matthew Tyson & Imprints*, mpk Museum Pfalzgalerie Kaiserslautern, Germany  
*Russian Club presents 'Wonderland'*, Annely Juda Fine Art, London, UK
- 2012 *10 x 10 Drawing the City London*, Somerset House, London, UK
- 2011 *Abstraction*, The Room – Four Walls and a Floor, London, UK  
*Artist for Kettles Yard*, Kettles Yard, Cambridge, UK
- 2010-11 *Line and Colour in Drawing*, Musees Royaux des Beaux Arts de Belgique, Brussels, Belgium
- 2010 *Sameness & Difference*, The Russian Club Gallery, London, UK  
*Art Unlimited*, Basel, Switzerland  
*Parallel Remix*, Leonard Hutton Galleries, New York, USA
- 2009-10 *When Ideas Become Form*, Galerie Dorothea van der Koelen, Mainz, Germany
- 2009 *Alles*, Wilhelm-Hack-Museum, Ludwigshafen, Germany  
*The Club Room*, The Russian Club Gallery, London, UK  
*Konkrete Idole - Nonfigurative Kunst und afrikanische Skulpturen*, Museum Liner, Appenzell, Switzerland
- 2007 *Schwebend – Hovering*, Galerie Dorothea van der Koelen, Mainz, Germany  
*Painting Painting*, Modern Gallery – Vass László Collection, Veszprém, Hungary  
*Annely Juda – A Celebration*, Annely Juda Fine Art, London, UK
- 2006 *Intimate Space*, MOT, London, UK  
*The Best of Basel 2006*, Galerie Hans Mayer, Düsseldorf, Germany
- 2005 *Swimmingpool* (with Mie Miyamoto, Jonathan Moore - Coldcut) FIH, Stiftung Insel Hombroich Museum, Neuss, Germany  
*Föhn*, Chelsea College of Art and Design, UK  
*Kyoto Art Walk - Nijo Castle*, Kyoto, Japan
- 2004 *Art Scope Japan*, Daimler Chrysler Contemporary, Berlin, Germany

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- 'Apriori' - 25 Jahre ...*, Galerie Dorothea van der Koelen, Mainz, Germany
- 2003 *Index on Colour*, Leeds City Art Gallery, Leeds, UK  
*Art Unlimited*, Basel, Switzerland
- 2002 *Colour - A Life of Its Own*, Mücsarnok, Budapest, Hungary
- 2001 *NU Konstruktiv Tendens-efter 20ar*, Galerie Konstruktiv Tendens, Stockholm, Sweden
- 2000 *Blue: Borrowed and New*, The New Art Gallery, Walsall, UK  
*Grau ist nicht Grau*, Galerie Gisele Linder, Basel, Switzerland
- 1999 *Geometrie als Gestalt*, Neue Nationalgalerie, Berlin, Germany  
*Vendégjáték*, Ludwig Museum, Budapest, Hungary
- 1998 *Clear and Saturated*, Arti et Amicitiae, Amsterdam, Netherlands  
*Immerzeit*, Forum Konkrete Kunst Galerie am Fischmarkt, Erfurt, Germany
- 1997 *Pretext Heteronyms*, San Michele, Rome, Italy  
Haus Bill, Zumikon, Zurich, Switzerland
- 1996 *New Painting from the Arts Council Collection*, Bath Museum, Bath, UK
- 1995 *New Painting*, Arts Council Touring Exhibition, UK  
*Pretext Heteronyms*, Clink Street, curated by Rear Window, London, UK
- 1994 *Unveiled*, Cornerhouse Gallery, Manchester, UK  
*Jerwood Painting Prize 1994*, Royal Scottish Academy, Edinburgh; Royal Academy of Arts, London, UK
- 1993 *Moving into View - Recent British Painting*, Arts Council Touring Exhibition, Royal Festival Hall, London, UK  
*Zwei Enerigien*, Haus für Konstruktiv und Konkrete Kunst, Zurich, Switzerland  
*Contemporary Art*, Courtauld Institute, London, UK
- 1992 *Geteilte Bilder - Das Diptychon in der neuen Kunst*, Folkwang Museum, Essen, Germany  
*A Sense of Purpose*, Mappin Gallery, Sheffield, UK
- 1991 *Double Take*, American-Japan Art Association, New York, USA
- 1990 *Künstlerinnen des 20. Jahrhunderts*, Museum Wiesbaden, Germany  
Galerie Konstruktiv Tendens, Stockholm, Sweden  
*Whitechapel Open*, Whitechapel Art Gallery, London, UK

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- 1988      *The Presence of Painting: Aspects of British Abstraction 1957-88*, Arts Council UK  
Touring Exhibition: Mappin Gallery, Sheffield; Hatton Art Gallery, Newcastle; Ikon  
Gallery, Birmingham, UK
- 1980      *New Contemporaries*, ICA, London, UK

## Public Collections

Arts Council of Great Britain, London, UK  
British Council, London, UK  
British Government Art Collection, London, UK  
British Museum, London, UK  
Contemporary Art Society, London, UK  
Daimler Benz, Stuttgart, Germany  
Graphische Sammlung Albertina, Vienna, Austria  
Graves City Art Gallery, Sheffield, UK  
La Louvière, Belgium  
Laszlo Vass Collection, Gallery of Modern Art, Veszprem, Hungary  
Ludwig Muzeum, Budapest, Hungary  
Max Bill - George Vantongerloo Foundation, Zumikon, Switzerland  
McCrorry Corporation, New York, USA  
Museum Pfalzgalerie Kaiserslautern, Germany  
The Museum of Modern Art, Kamakura and Hayama, Kanagawa, Japan  
The National Museum of Art, Osaka, Japan  
Tokyo City Art Gallery, Tokyo, Japan  
Ohara Museum, Kurashiki, Japan  
Seibu Museum of Art, Tokyo, Japan  
Weishaupt Forum, Ulm, Germany  
Wilhelm-Hack-Museum, Ludwigshafen, Germany  
Kunstmuseum Reutlingen, Germany

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Kunsthalle Würth, Germany

Setagaya Art Museum, Tokyo, Japan

## Bibliography

- 2006 Kunst per E-Mail', *Rhein Neckar Zeitung*, v.5, 6 Jan  
Jes Fernie, *Canal Wall*, exhibition leaflet for Peer, London, UK  
Helga Meister, 'Alles – Wilhelm-Hack-Museum, Ludwigshafen', *Kunstform International*, Vol 197, June/July, pp.363-365
- 2007 Anne Winkel, *Werke spielen mit Perspektiven / Works playing with perspective*, *Mainzer Allgemeine Zeitung*, 22 Sep  
Linde Rohr-Bongard, 'Subtile Farbensauberei', *Capital Eine Kooperation der Kunsthäuser, Mannheimer Morgen*, 22 Nov  
Barbara Foerster, 'Ort geheimster Gedanken', *Mannheimer Morgen*, 26 Nov  
*Märchen-Haus mit Sonnenblumenöl-Boden*, *Rheinpfalz*, 26 Nov  
*Even If Love Im Kunstverein*, *Neue Lu*, 11 Dec
- 2008 Adrian Dannatt, *A Way of Seeing: Josef Albers and Yuko Shiraishi* catalogue essay for *A Way of Seeing*, Leonard Hutton Galleries, New York  
Kirsten Swenson, *Josef Albers and Yuko Shiraishi at Leonard Hutton*, *Art in America*, Oct  
Heidrun Wirth, *Farben der Japaner: Nachtigallmist und Bluteite*, *Rhein – Zeitung*, 10. Nov  
Maryanto Fischer, *Okzident und Orient im Dialog*, *Hanauer Anzeiger*, 29 April
- 2005 Manfred Eichel, *Zeitraum*, no 32  
Ian Hunt, *Latent Heat* catalogue essay for 'Temperature', Annely Juda Fine Art, London, UK  
Sarah Kent, *Time Out*, 28 Sept-5 Oct  
Andrew Mead, *Critic's Choice*, *Architects' Journal*, 13 Oct
- 2004 Angela Thomas Schmid, *Du-Zeitschrift für Kultur - Was ist Kunst?*, vol 1, June
- 2003 Mark Ewart, *The Irish Times*, 28 April  
Nicola Jackson, *Building The BBC: A return to Form*, BBC, UK



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- Richard Grayson, *Tuesday is cerise* catalogue essay for *Making Space*, Waygood Gallery, Newcastle, UK
- 2002 Yuko Shiraishi, *FIH - Field Institute Hombroich, Germany, Landscape & Art*, Number 25
- Livia Paldi and Yuko Shiraishi, *Colour - A life of its own* catalogue essay for Mucsarnok, Budapest, Hungary
- Volker Rattemeyer, Renate Petzinger and Katja Blomberg, *Die unendliche Linie, The Infinite Line* catalogue essay for Museum Wiesbaden, Wiesbaden, Germany
- Sarah Shalgosky, Helen Legg and Nigel Walsh; and Yuko Shiraishi, *Free Will*; Marco Livingstone, *Whispered Asides: The paintings of Yuko Shiraishi*; Andrew Benjamin, *Painting and Photography*, catalogue essays for *Episode*, Mead Gallery, Warwick Arts Centre, Coventry and Leeds City Art Gallery, Leeds, UK
- Karen Wright, *Modern Painters*, Winter
- Rose Aiden, *Vogue*, November
- 2001 Yuko Shiraishi, *Globalisation, Identity, Culture, Art and A World of My Own* catalogue essay for *Assemble – Disperse*, Annely Juda Fine Art, London, UK
- Mark Wilsher, *What's On*, 23-30 May
- Martin Coomer, *Time Out*, 23-30 May
- Takeshi Sakurai, *Towards the Forest of Colour and Regeneration* catalogue essay for Gallery Kasahara, Tokyo, Japan
- 2000 Marion Benz, *Basler Zeitung*, 22-28 June
- 1999 Michael Tooby, *As Dark as Light* catalogue interview for Tate St Ives, Cornwall, UK
- Fritz Jacobi, *Geometrie als Gestalt* catalogue essay for National Galerie, Berlin, Germany
- Jonathan Jones, *The Guardian*, 1 June
- Andrew Lambirth, *RA Magazine*, Summer
- Charles Darwent, *Darkness falls on the Tate St Ives*, *The Sunday Independent*, 6 June
- Camilla Blechen, *Frankfurter Allgemeine Zeitung*, 14 June
- Ossian Ward, *The Art Newspaper*, July - August
- Valerie Reardon, *Art Monthly*, July - August
- Rachel Campbell-Johnston, *Another total eclipse of the art*, *The Times*, 28 July
- Sue Hubbard, *As Dark as Light*, *Contemporary Visual Arts*, Summer - Autumn
- John McEwen, *The Sunday Telegraph*, 8 August

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- Ennio Puchard, *Lanedi*, 9 August
- William Packer, *Financial Times*, 10 August
- Katie Tokus, *Evening Herald*, 14 August
- Janet Koplos, *Art in America*, October
- 1998 Ildikó D. Udvary, *Abstraction and Melancholy* catalogue essay for Ernst Museum, Budapest, Hungary
- Nobert Lynton, *Yuko Shiraishi* catalogue essay for Ernst Museum, Budapest, Hungary
- Yuko Shiraishi, *Clear and Saturated* catalogue essay for Arti et Amicitiae, Amsterdam, The Netherlands
- 1997 Linda Maria Walker, *Broadsheet*, Vol. 26 Autumn, Australia
- Achille Bonito Oliva, Juliet Steyu and Stella Santacatterina, *Pretext Heteronyms* catalogue essays for San Michele, Rome, Italy
- Caoimhin Mac Giolla Léith, *Juxtapositions* catalogue essay Annely Juda Fine Art, London, UK
- Michael Muridsany, *Le Figaro*, 1 October
- Sacha Craddock, *The Times*, 18 November
- Sue Hubbard, *Time Out*, 10 - 17 October
- 1996 Monograph *Yuko Shiraishi*, Cantz\_Verlag, Germany, includes: Dr Volker Rattemayer, *Harmony That Puts Order into Contradiction*; Waldemar Januszczak, *Natural Selection*; Thomas A. Clark, *A Thin Irregular Yellow Line*; Yuko Shiraishi, *Torrential Rain*
- Sabine Weder Arlitt, *Gedehnte Einsichten*, *Tages-Anzeiger Züritip*, 31 May
- Sibylle Omlin, *Neue Zürcher Zeitung*, 23 July
- Heinz-Norbert Jocks, *Westdeutsche Allgemeine Zeitung*, 24 October
- Antje Klose, *Rheinische Post*, 26 October
- Linde Rohr-Bongard, *Impulse*, November
- Richard Grayson, *Not quite* catalogue essay for *Focus: Yuko Shiraishi*, Experimental Art Foundation, Adelaide, Australia
- 1995 Sister Wendy Beckett, *Meditations of Silence*, published by Dorling Kindersley, UK
- Sarah Kent, *Time Out*, 22-29 November
- Sue Hubbard, *New Statesman and Society*, December
- 1994 Lucinda Bredin, *Sunday Telegraph*, 12 June

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- Geraldine Norman, *Independent on Sunday*, 31 July  
Martin Gayford, *Sunday Telegraph*, 21 August  
William Packer, *Financial Times*, 10 September  
John McEwen, *Sunday Telegraph*, 18 September  
John Windsor, *Independent on Sunday*, 18 September  
William Packer, *Financial Times*, 24 September  
Martin Gayford, *Modern Painters*, Autumn
- 1993 Mel Gooding, *Yuko Shiraishi* catalogue essay for Gallery Kasahara, Osaka, Japan  
Sacha Craddock, *Moving into View - Recent British painting* catalogue essay for Arts Council, London, UK  
Thomas A. Clark, *Zwei Energien* catalogue essay for Haus für Konstruktive und Konkrete Kunst, Zurich, Switzerland  
Margit Weinberg Staber, *Japan - Aspekte eines Landes und einer Gesellschaft* catalogue essay for Haus für Konstruktive und Konkrete Kunst, Zurich, Switzerland  
William Packer, *Financial Times*, 14 May  
Nicoletta Locarnini, *Arte*, June  
Heinrich Klotz, *Junge Kunst Sammeln 93*, catalogue essay for Daimler Benz, Stuttgart, Germany
- 1992 Janet Koplos, *Art in America*, May  
Gerhard Finckh, *Geteilte Bilder - Das Diptychon in der neuen Kunst* catalogue essay for Museum Folkwang, Essen, Germany  
Angelika Storm-Rusche, *Neue Zeit*, 2 April  
Michael Tooby *A sense of purpose* catalogue essay for Mappin Art Gallery, Sheffield, UK  
Sue Hubbard, *Time Out*, November
- 1991 Michael Tooby and Akira Tatehata *Double Take Japan-America* catalogue essay for Art Association, New York
- 1990 Fumio Nanjo, *Flash Art International*, March-April  
Margaret Garlake, *Yuko Shiraishi* catalogue essay for Edward Totah Gallery, London, UK  
Robert MacDonald, *Time Out*, May  
Mel Gooding, *Art Monthly*, July-August

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Sacha Craddock, *The Guardian*, 10 October

Sister Wendy Beckett, *Künstlerinnen des 20 Jahrhunderts* catalogue essay for Museum  
Wiesbaden, Wiesbaden, Germany

1989 Yuko Shiraishi, catalogue essay for t'Leerhuys Galerij, Bruges, Belgium

William Packer, *Abstract Connection*, *The Financial Times*, August

Michael Tooby, *Yuko Shiraishi*, catalogue essay for Shigeru Yokota Gallery, Tokyo

1988 Sarah Kent, *Time Out*, May

James Burr, *Apollo*, May

Michael Tooby, *The Presence of Painting* catalogue essay for *Aspects of British  
Abstraction 1957-1988*, Mappin Art Gallery, Sheffield, UK

Marina Vaizey, *The Sunday Times*, 11 December