

Annely Juda Fine Art

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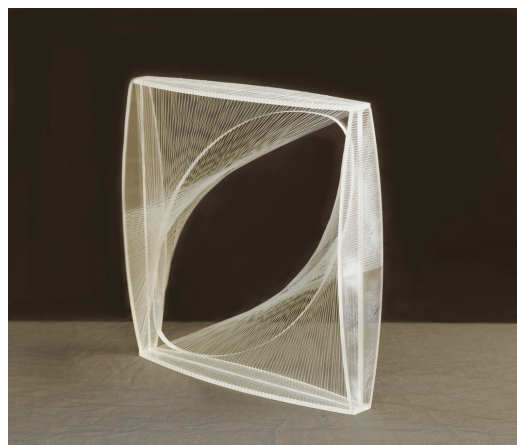
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Naum Gabo (NG0312)

Linear Construction in Space No.1 1965
Perspex with nylon monofilament
30.3 x 30.3 x 6.4 cm

Provenance

The Artist
Marlborough Gallery, Inc., New York, 1969
Private Collection, 1974
Private Collection
Annely Juda Fine Art, London



Exhibited

October 2000 - January 2001

*Celebrating Modern Art: The Anderson
Collection*
San Francisco Museum of Modern Art
Illustrated in catalogue p.270, 364, pl.160, no.93

Literature

"The Hirshhorn Approach." *Time* LXXX, no.14 (5 October 1962): p.77.
Clapp, J. *Sculpture Index*. Vol. 2. New Jersey: The Scarecrow Press, 1970. p.411.
Sanderson, C. and C. Lodder. *Naum Gabo: Sixty Years of Constructivism Including Catalogue
Raisonné of the Constructions and Sculptures*. Munich: Prestel, 1985. p.231, no.48.16.