

The image features a vibrant, abstract composition. The background is a light pink grid of small, evenly spaced dots. Overlaid on this grid are numerous thick, textured brush strokes in various colors: bright yellow, vibrant green, and a deep blue. The strokes are oriented in various directions, some horizontal, some vertical, and some diagonal, creating a dynamic and layered visual effect. A prominent white diagonal stroke runs from the top left towards the center. The overall aesthetic is reminiscent of mid-century modern graphic design or pop art.

Yves Zurstrassen

# Yves Zurstrassen

## Décollage

30 January - 15 March 2025

Annely Juda Fine Art

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Saturday 11am - 5pm



Yves Zurstrassen (b. 1956 in Liège, Belgium) is a self-taught painter who has spent over four decades redefining the language of abstraction. Known for his experimental techniques and dynamic compositions, Zurstrassen blends spontaneity with meticulous craftsmanship, creating works that resonate with rhythm, gesture, and a profound sense of temporality.

His approach is deeply rooted in abstraction yet transcends its traditional boundaries, drawing inspiration from lyrical abstraction, abstract expressionism, and the unstructured improvisations of free jazz. At the heart of Zurstrassen's practice is a unique process that combines collage, *décollage*, and contemporary digital tools. Using stencils crafted from perforated wallpaper, designed through computerized calculations, he layers paint, applies the stencils, and then removes them, revealing fragments of earlier layers. This interplay of addition and subtraction creates a complex visual archaeology, where the final visible elements often reflect the first applied, trapping time within the canvas. The resulting works are multi-layered compositions that juxtapose bold, spontaneous gestures with delicate floral, geometric, and stellar motifs. His use of rhythm and repetition infuses the paintings with a musicality that feels both dynamic and organic, while the tension between violent physicality and precise design adds an enigmatic quality to the work.

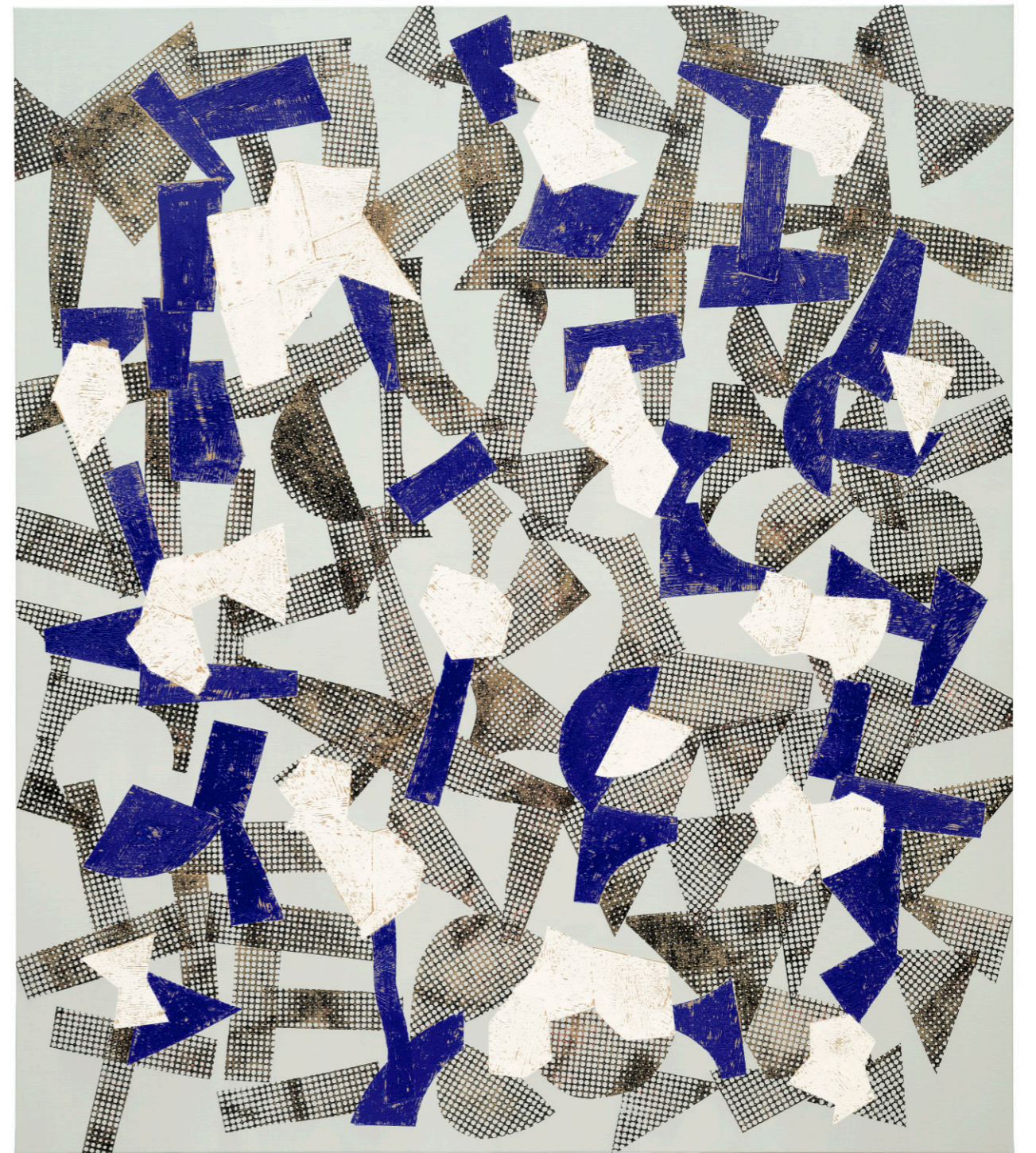
Zurstrassen's art engages with the legacy of abstract experimentation, aligning him with a generation of European and American painters who, since the 1970s, have moved beyond the constraints of modernist dogma. Artists such as Günther Förg, Bernard Frize, and Philip Taaffe share his interest in combining conceptual rigor with expressive freedom. In his paintings, Zurstrassen captures not only the metaphysics of form but also the emotion of the creative act itself. His works, paradoxically structured yet unstructured, bring together intuitive expression and methodical construction.

Reflecting on his process, Zurstrassen remarks, "Sometimes you feel it's not you who is painting. It's the painting itself that finds its path. My role is to decide when we've arrived at the destination." This statement encapsulates his philosophy, emphasizing the dialogue between artist and canvas, intuition and technique, spontaneity and structure. Through his layered and evocative works, Yves Zurstrassen invites viewers into a space where time, memory, and imagination converge, offering a profound exploration of the possibilities of abstraction.



**Free Time 2024**

oil on canvas  
230 x 200 cm



**Free time 2023**  
oil on canvas  
230 x 200 cm

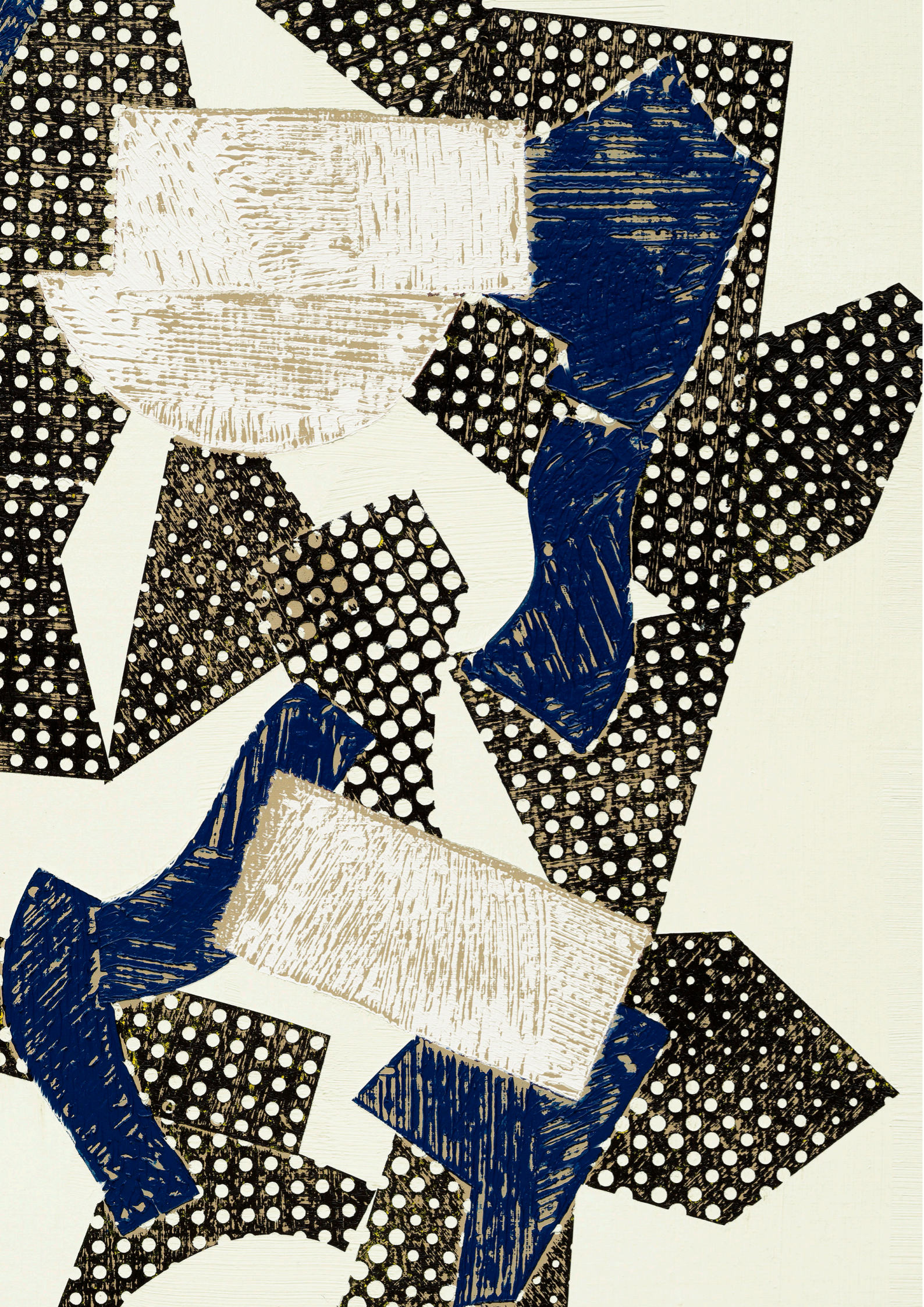


**Enigma 2023**  
oil on canvas marouflaged on wood  
60 x 60 cm



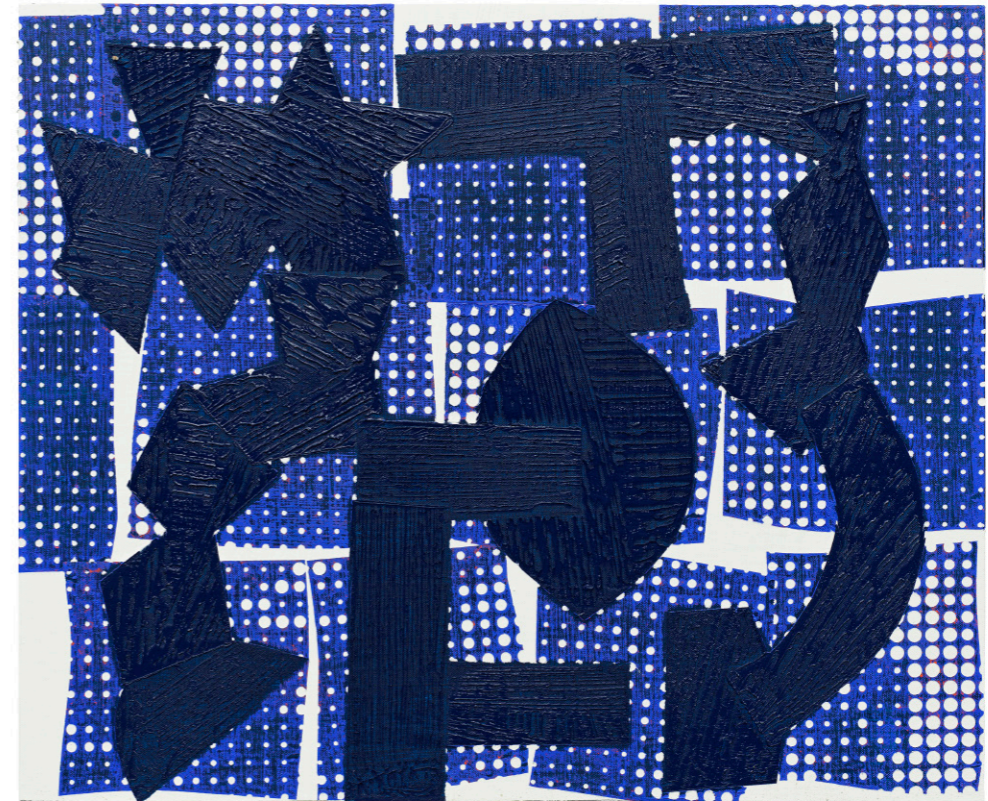
**Free Time 2023**

oil on canvas  
230 x 200 cm

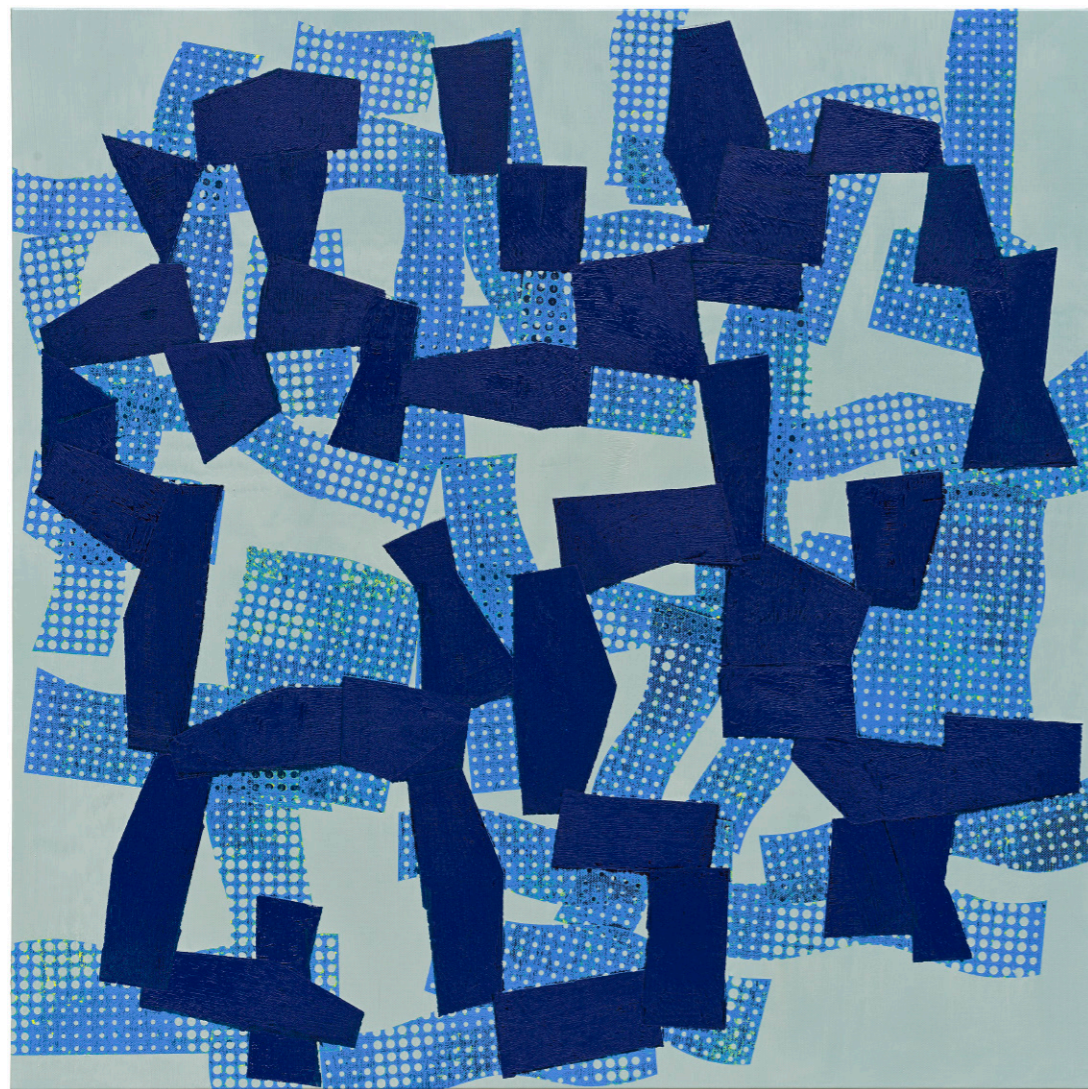


**Enigma 2023**  
oil on canvas marouflaged on wood  
70 x 70 cm





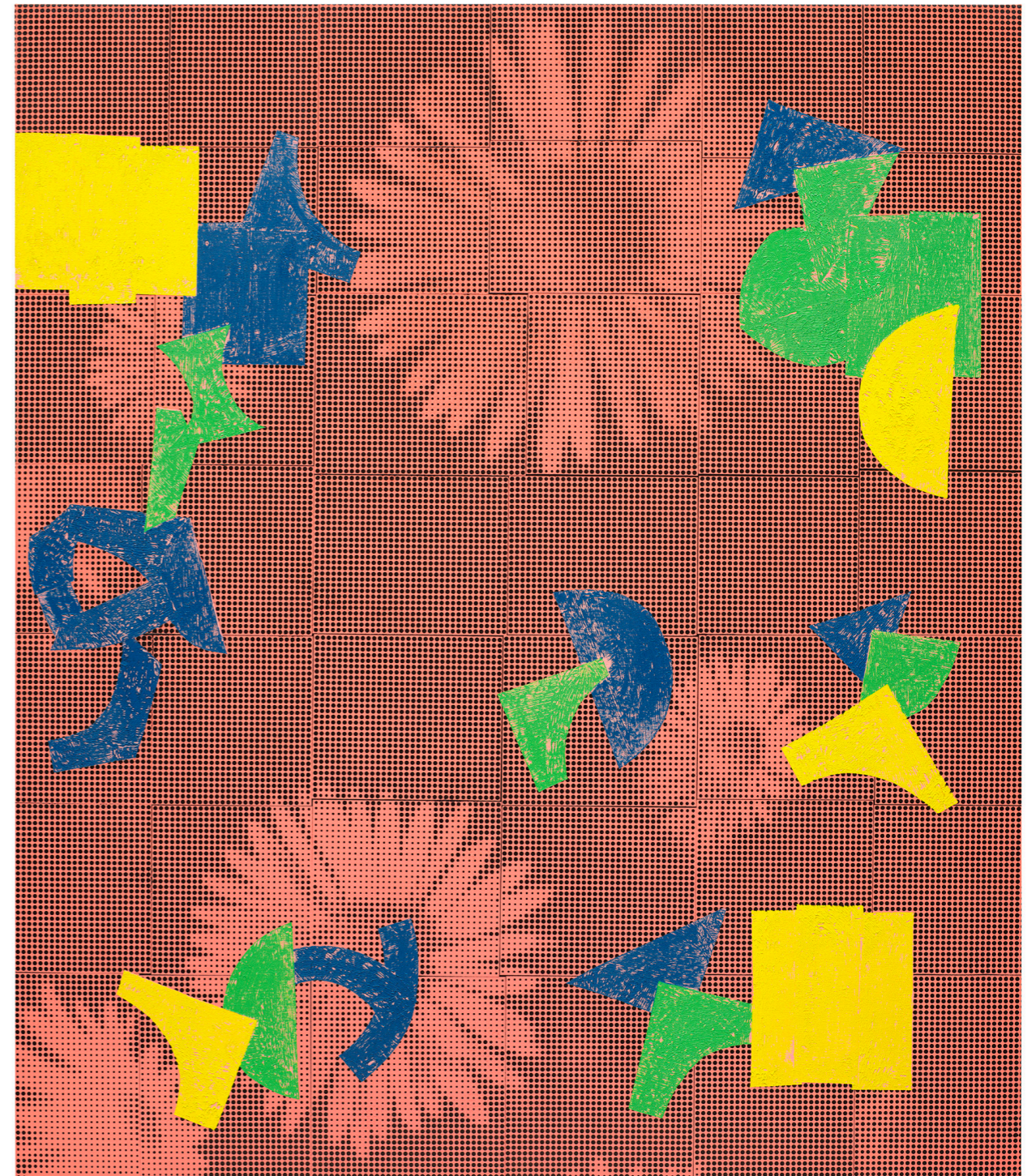
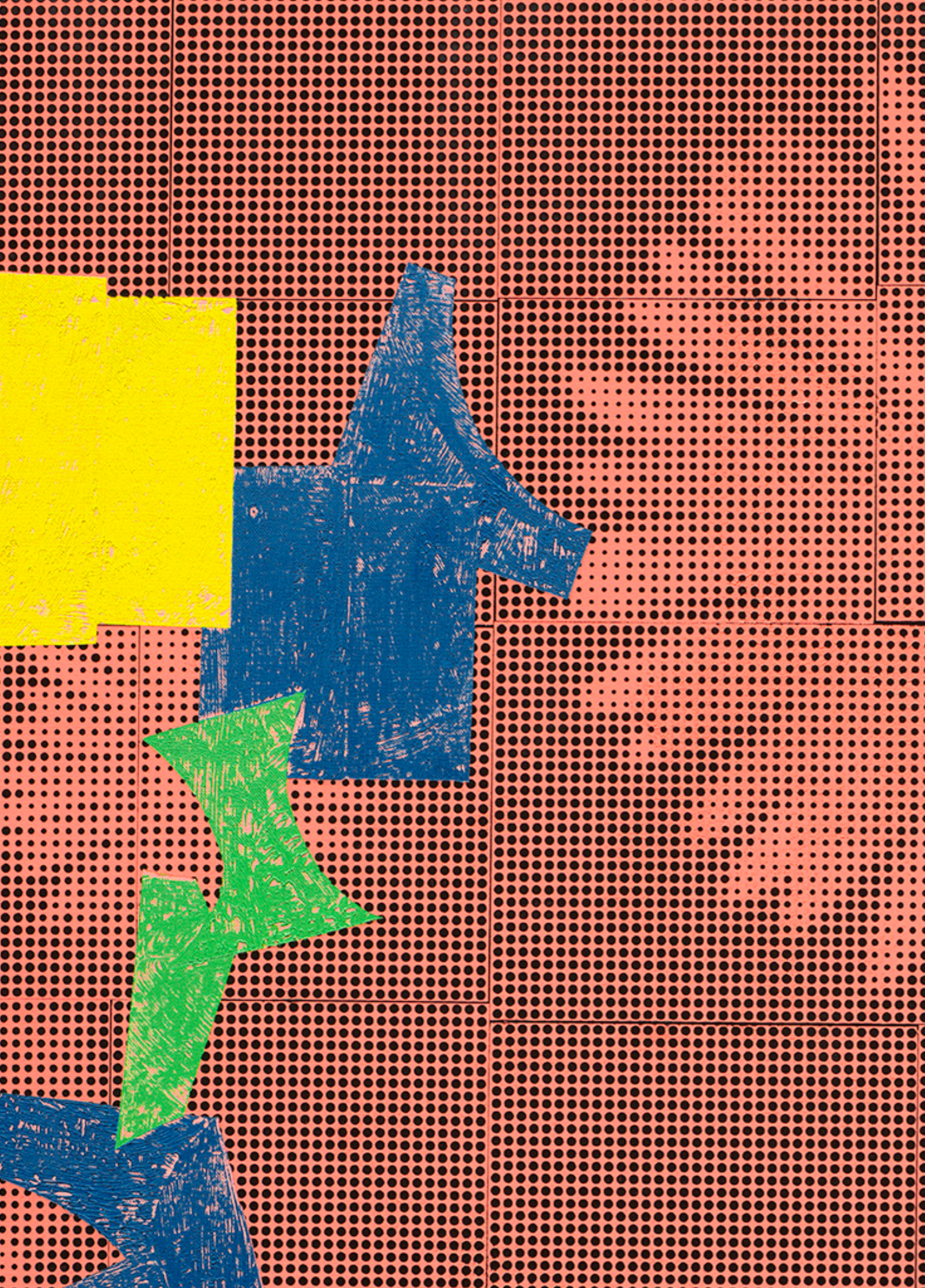
**Indigo 2022**  
oil on canvas marouflaged on wood  
50 x 60 cm



**Enigma 2020**  
oil on canvas  
130 x 130 cm



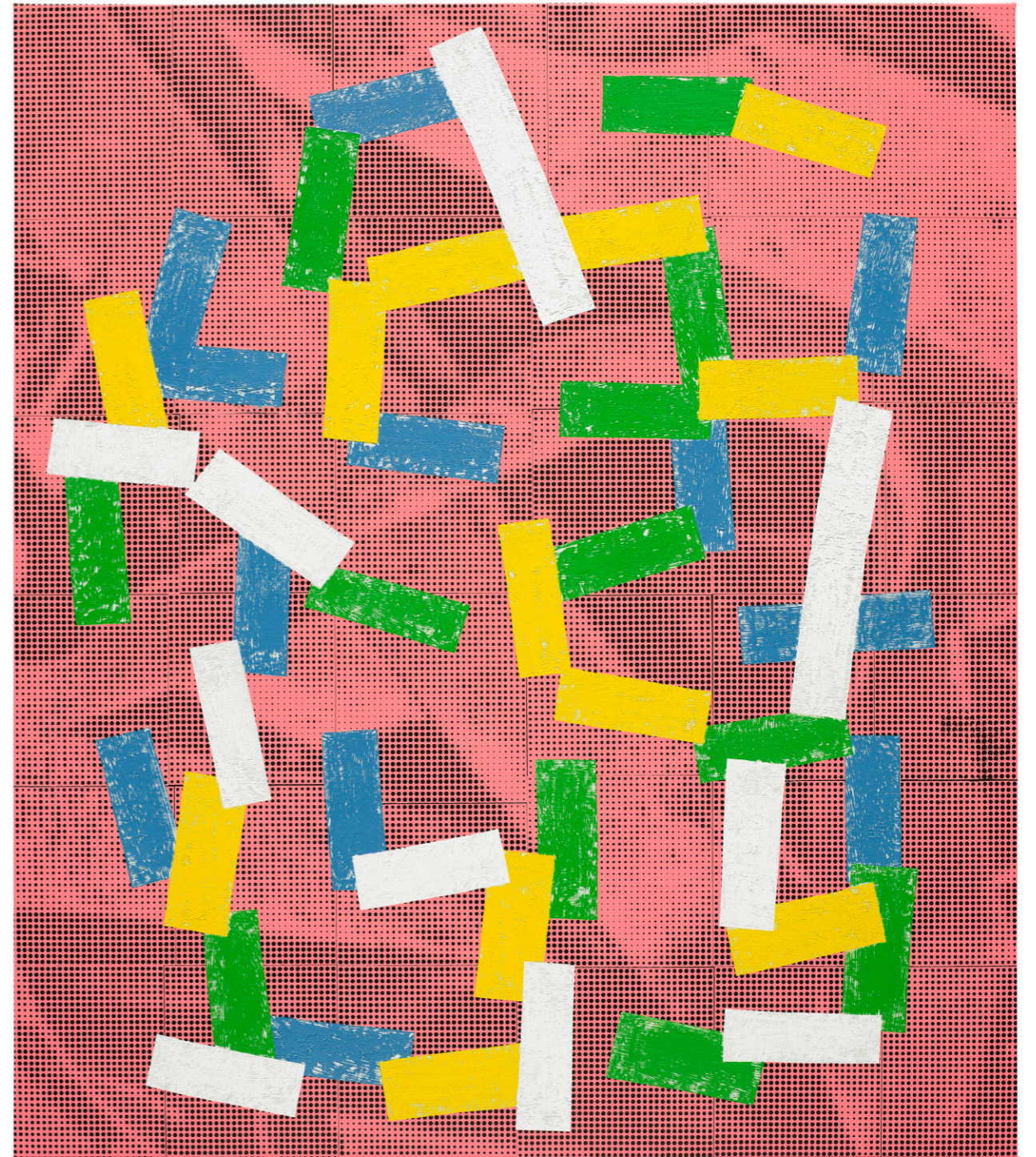
**Enigma 2021**  
oil on canvas  
110 x 110 cm



**Blooming 2023**

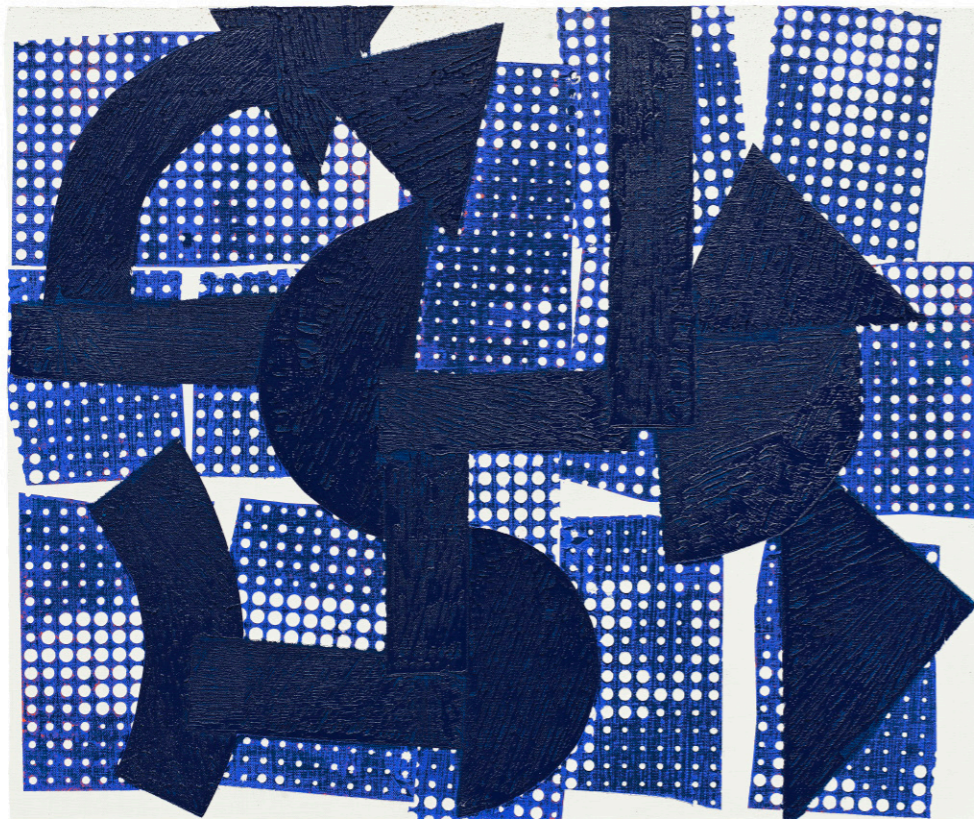
oil on canvas

230 x 195 cm



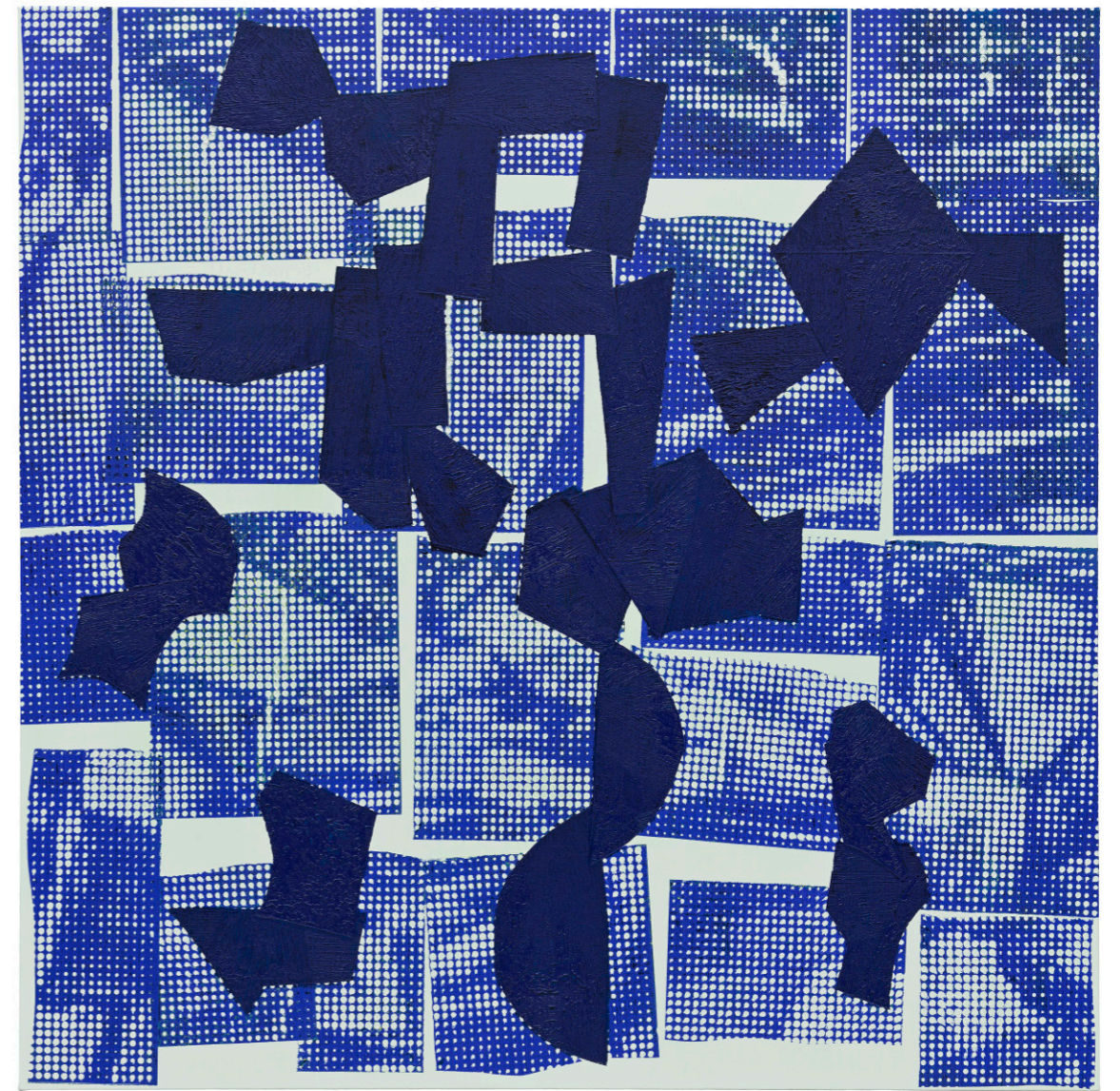
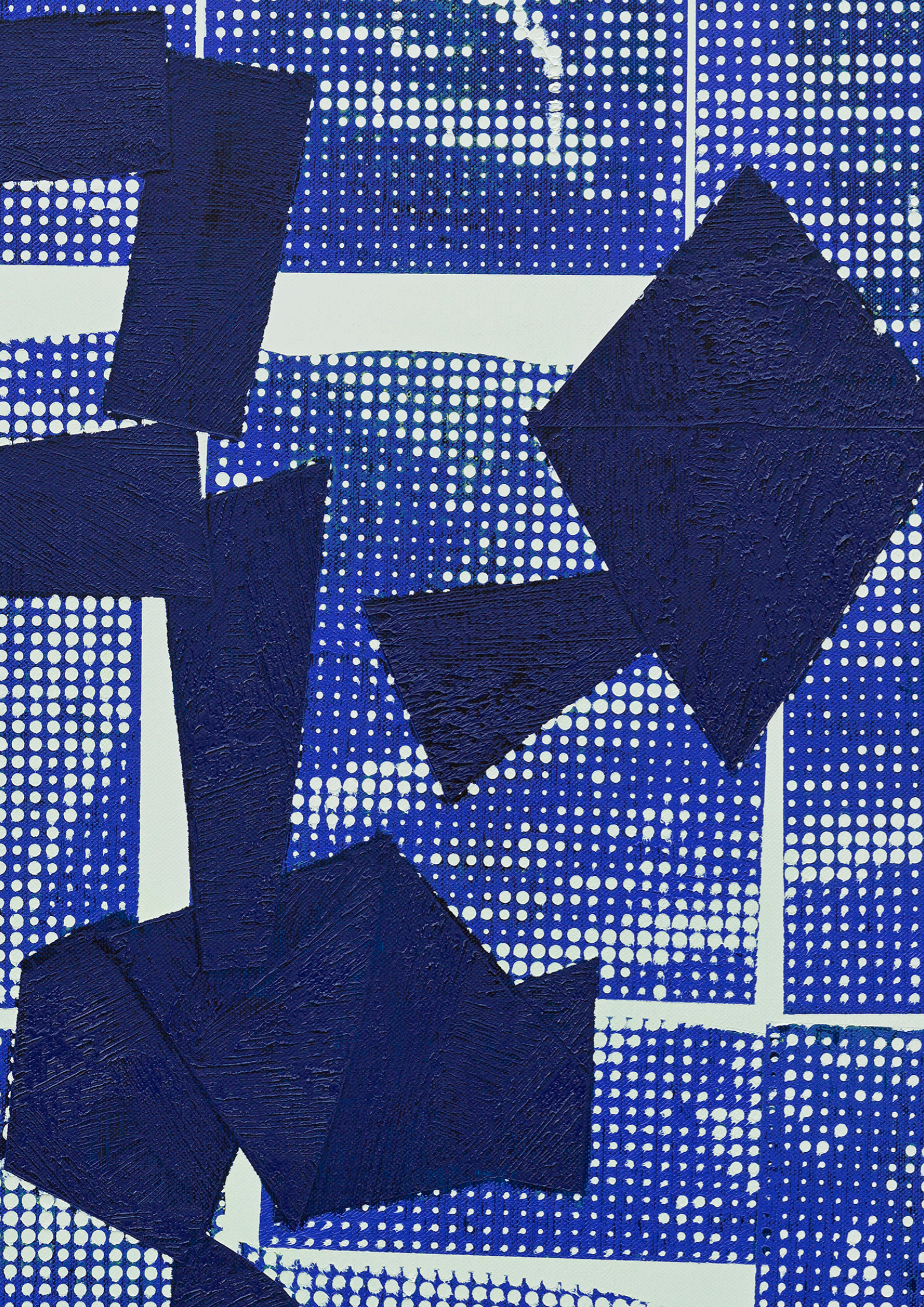
**Blooming 2024**

oil on canvas  
230 x 200 cm

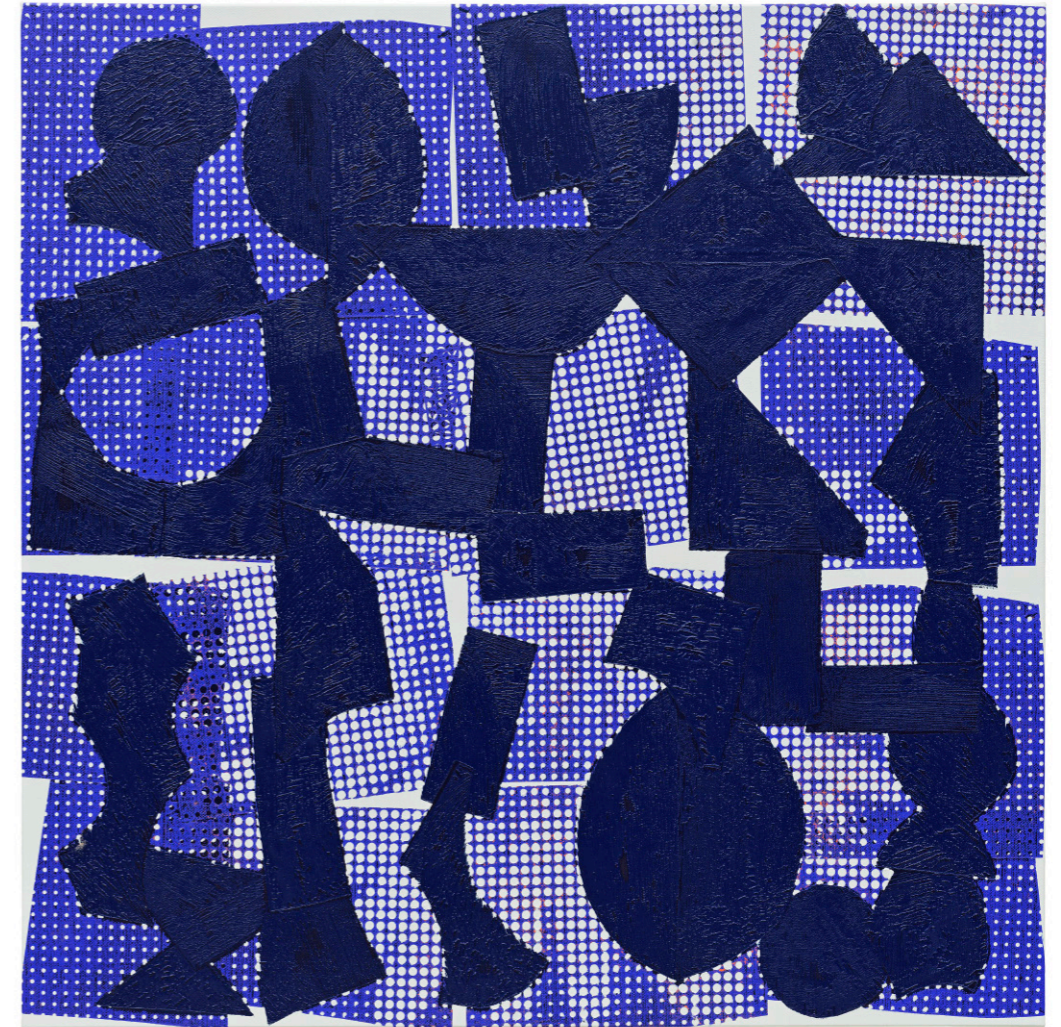


**Indigo 2022**

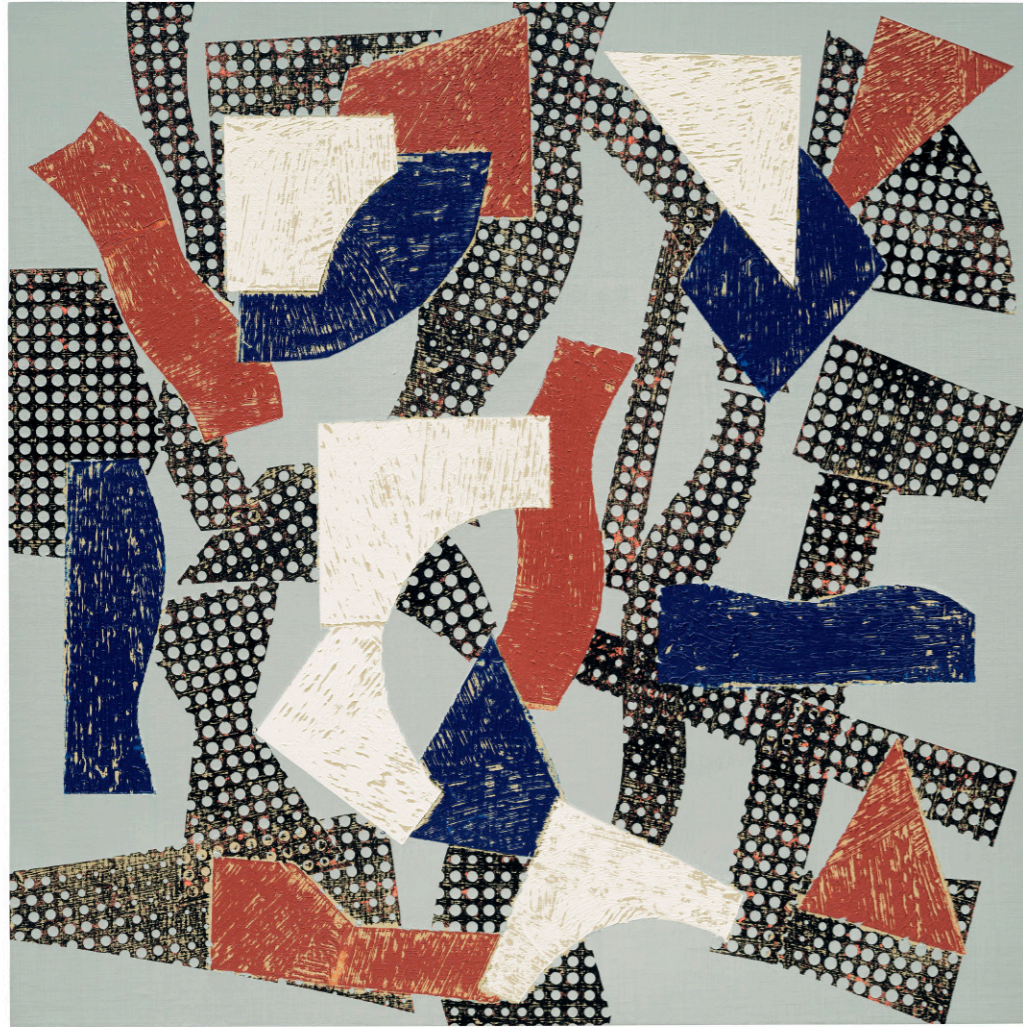
oil on canvas marouflaged on wood  
50 x 60 cm



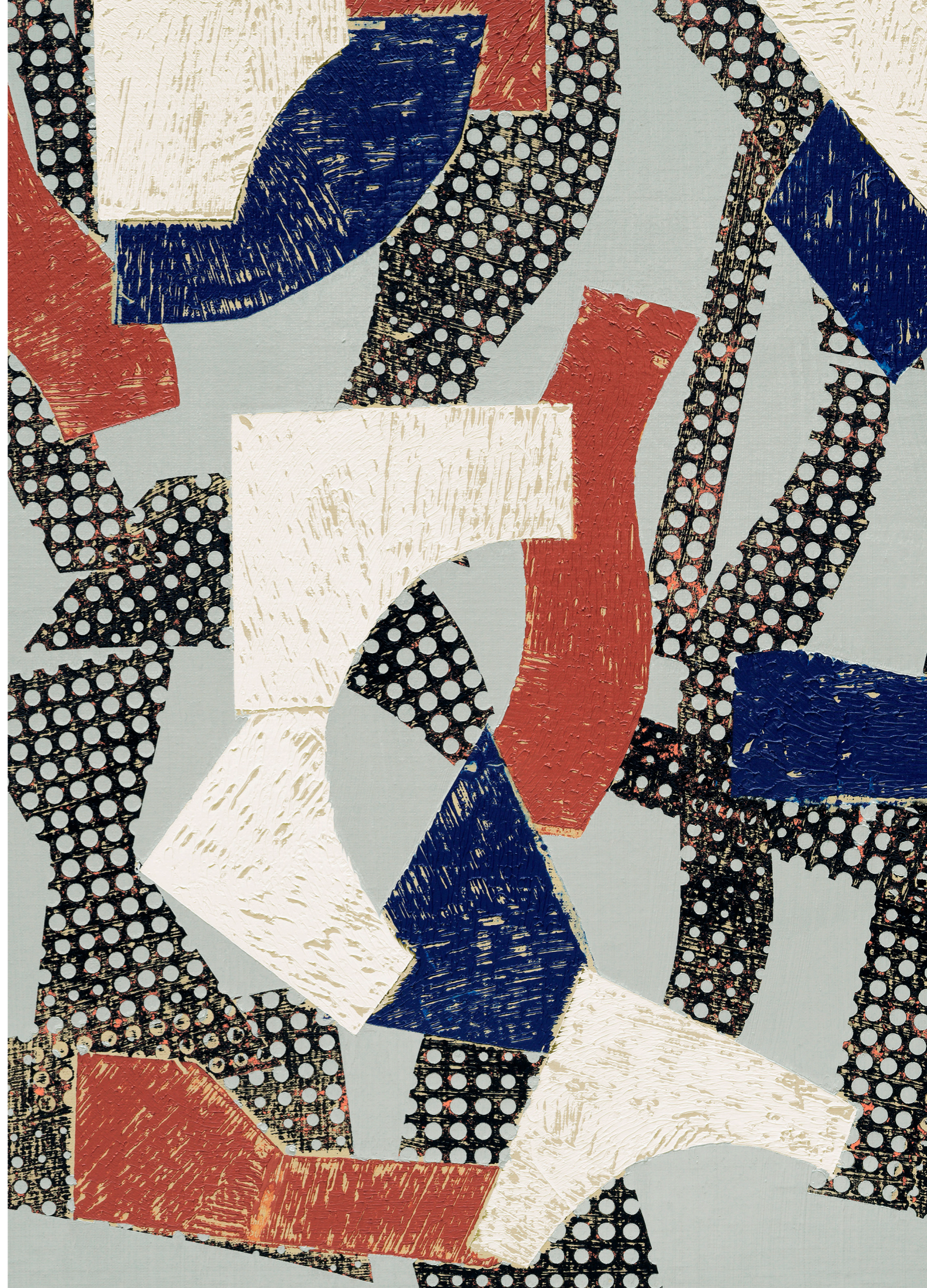
**Indigo 2022**  
oil on canvas  
140 x 140 cm



**Indigo 2022**  
oil on canvas  
110 x 110 cm



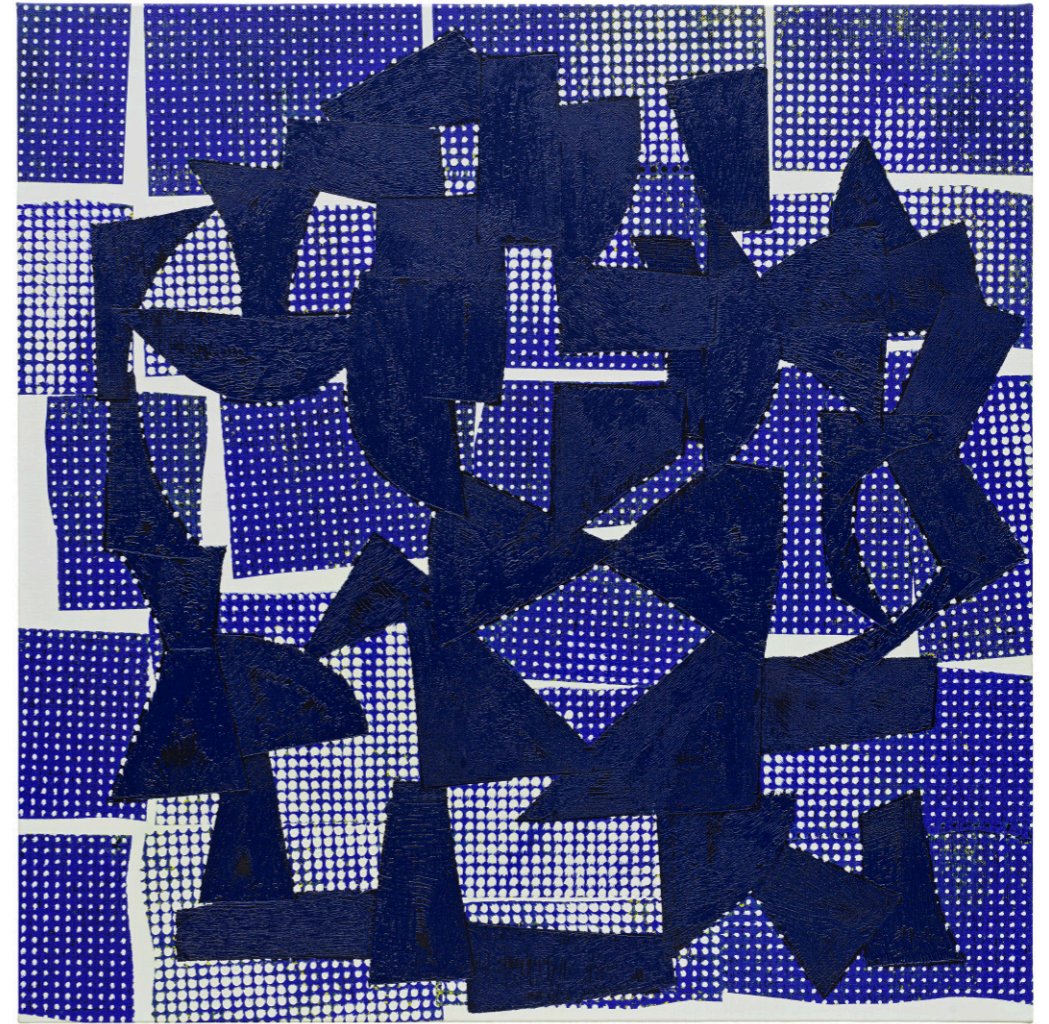
**Enigma 2023**  
oil on canvas marouflaged on wood  
70 x 70 cm







**Indigo 2022**  
oil on canvas  
160 x 160 cm



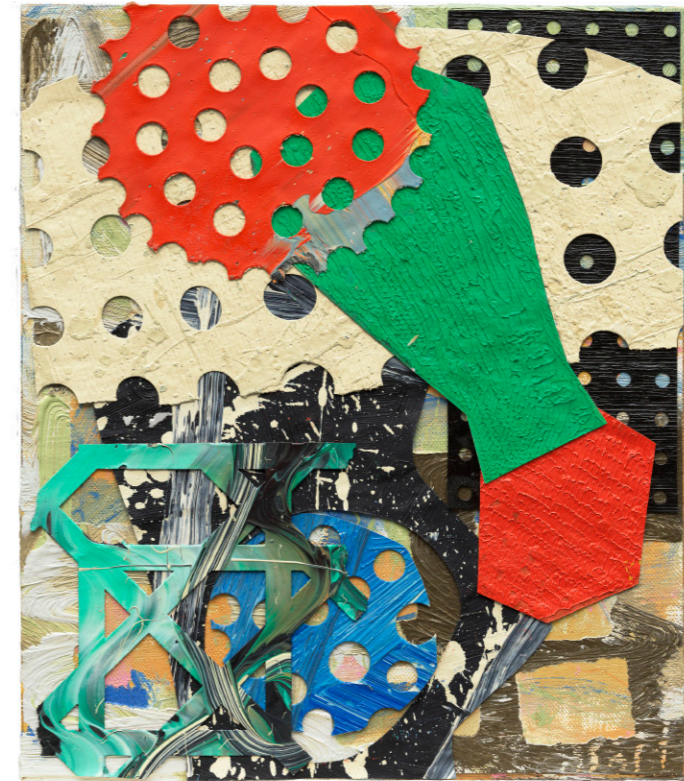
**Indigo 2022**  
oil on canvas  
110 x 110 cm



**Fatras 2023**  
oil on canvas  
140 x 140 cm



**Enigma 2023**  
oil on canvas marouflaged on wood  
70 x 70 cm



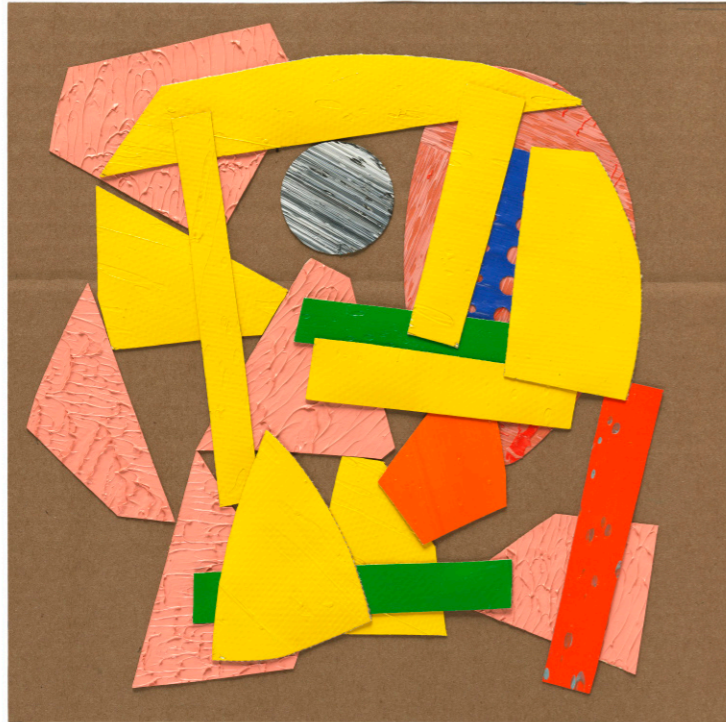
**Recollage 2021**  
oil on paper glued on canvas marouflaged on wood  
27 x 31 cm



**Recollage 2023**  
oil on cut-out paper and canvas glued to cardboard  
25.5 x 25.5 cm



**Recollage 2023**  
oil on cut-out paper and canvas glued to cardboard  
10.5 x 14.5 cm



**Recollage 2023**  
oil on cut-out paper and canvas glued to cardboard  
25.5 x 25.5 cm



**Recollage 2023**  
oil on cut-out paper and canvas glued to cardboard  
25.5 x 25.5 cm



**Recollage 2023**

oil on cut-out paper and canvas glued to cardboard  
25.5 x 25.5 cm







## Yves Zurstrassen, b.1956

Lives and works in Brussels, Belgium and Viens, France

### Solo Exhibitions

- 2025 Annelly Juda Fine Art, London (UK)
- 2024 FREE TIME, La halle des bouchers, Vienne (FR)  
Blooming, Ceysson & Bénétière, Saint-Étienne, (FR)
- 2023 JOUER LA PEINTURE, Musée Picasso, Antibes (FR)
- 2022 TEN YEARS, Ceysson & Bénétière, Koerich (LU)
- 2021 4 COLORS, Galerie BaronianXippas, Bruxelles (BE)
- 2021 RED, BLUE AND YELLOW, Galerie Xippas, Genève (CH)
- 2020 Suite en bleu, Galerie Triangle Bleu, Stavelot (BE)
- 2019 Free, BOZAR - Palais des Beaux-Arts, Bruxelles (BE)
- 2019 Free Energy, Museo de Santa Cruz, Toledo (SP)
- 2018 Something Else, Galerie Xippas Paris (FR)
- 2017 Galerie Xippas Genève (CH)  
Summertime, Galerie Valérie Bach Bruxelles (BE)
- 2014 Pattern Paintings, Galerie Valérie Bach Bruxelles (BE)  
Texture de la Mémoire, Le Salon d'Art Bruxelles (BE)
- 2012 Free, Galerie Triangle Bleu Stavelot (BE)  
Galerie Eric Linard La Garde Adhémar (FR)
- 2011 Vu et Entrevu, Le Salon d'Art Bruxelles (BE)  
Fundacion Antonio Perez Guadalajara (SP)  
Carreras Mugica Bilbao (SP)  
Obra Reciente, Guillermo de Osma Galeria Madrid (SP)  
Fundacion Antonio Perez San Clemente (SP)  
Fundacion Antonio Perez Cuenca (SP)
- 2009 Grid Paintings, IKOB – Museum für Zeitgenössische Kunst Eupen (BE)  
A Beautiful Day, Station de métro Gare de l'Ouest Bruxelles (BE)
- 2008 Aboa Vetus & Art Nova Museum Turku (FI)
- 2007 Landau Contemporary at Galerie Dominion Montréal (CAN)
- 2006 MAMAC, Musée d'Art moderne et d'Art contemporain Liège (BE)  
Entrevu, Le Salon d'Art Bruxelles (BE)
- 2004 IKOB – Museum für Zeitgenössische Kunst Eupen (BE)
- 2003 Galerie Lea Gredt Luxembourg (LU)
- 2001 Galerie Xippas Paris (FR)
- 2000 ISELP, Institut Supérieur pour l'Étude du Langage Plastique Bruxelles (BE)
- 1999 ISELP, Institut Supérieur pour l'Étude du Langage Plastique Bruxelles (BE)
- 1998 Galerie André Simoens Knokke – Le Zoute (BE)
- 1996 Galerie Vedovi Bruxelles (BE)
- 1995 Galerie Elisabeth Franck Knokke-Le Zoute (BE)
- 1994 Galerie Bernard Cats Bruxelles (BE)
- 1994 Galerie Le Triangle Bleu Stavelot (BE)
- 1993 Magnus Fine Arts Gand (BE)  
Fremmed Tiltrækning, Holstebro Museum Holstebro (DK)
- 1991 Galerie Bernard Cats Bruxelles (BE)
- 1990 Magnus Fine Arts Gand (BE)
- 1989 Galerie Rodolphe Janssen Bruxelles (BE)  
Galerie d'Art Actuel Liège (BE)
- 1986 Galerie Le Sacre du Printemps Bruxelles (BE)
- 1984 Frans Wachters, Faculty Club Université de Louvain Leuven (BE)
- 1983 Lens Fine Art Gallery Anvers (BE)
- 1982 Galerie Charles Kriwin Bruxelles (BE)

### Group Exhibitions

- 2024 Luhring Augustine Gallery, New York (USA)
- 2024 Shifts and Phases, Galerie Xippas, Genève (CH)
- 2023 Albert Baronian Quinquagesimum, Fondation CAB, Bruxelles (BE)
- 2023 PRIVATE VIEWS, Musée d'Art Moderne et D'Art Contemporain (MAMAC), Liège (BE)
- 2023 SAISON D'ART, Domaine de Chaumont-sur-Loire (FR)

2022 ALLEZ, ALLEZ!, Centre Wallonie-Bruxelles, Paris (FR)

2021 FUNDACION ANTONIO PEREZ - RETROSPECTIVA, Museo de bellas artes, Castellon (SP)

2021 GENEVA DECADE - 10th Anniversary Group Show  
Galerie Xippas, Genève (CH)

2021 30 ANS DÉJÀ! #3, Galerie Xippas, Paris (FR)

2020 Galerie Baronian Xippas, Knokke (BE)

2020 Dans certaines circonstances, IKOB, Eupen (BE)

2019 Baronian Xippas – Dialogues #1, Galerie Xippas Paris (FR)

2017 Summer in the city, La Patinoire Royale, Bruxelles (BE)

2016 Hartung et les peintres lyriques, Fonds Hélène et Edouard Leclerc pour la Culture Lan derneau (FR)  
L'Atelier 34zero Muzeum propose un hommage à l'Atelier 340 Muzeum, BWA Katowice (PL)  
3 x 10 #1, Galerie Triangle Bleu Stavelot (BE)  
Jan Hoet gewidmet, IKOB – Museum für Zeitgenössische Kunst Eupen (BE)

2015 Works on paper, Galerie Valérie Bach Bruxelles (BE)  
Le Grand Retour, L'Atelier 34zero Muzeum Bruxelles (BE)

2014 Basic Research / Notes on the Collection, Museum Kurhaus Kleve (DE)

2012 Réserve sans Réserve, Galerie Eric Linard La Garde Adhémar (FR)  
Approche aux Constellations, Atelier 340 Muzeum Bruxelles (BE)  
Approche aux Constellations, BWA Katowice (PL)  
Accrochage spontané, Atelier 340 Muzeum Bruxelles (BE)

2011 Exposition de la collection et de quelques amis artistes  
Atelier 340 Muzeum Bruxelles (BE)

2010 Cobra & Co, Musée National des Beaux-Arts Riga (LVA)

2009 The IKOB Collection, Museum van Bommel van Dam Venlo (NL)

2008 The IKOB Collection, MOYA – Museum of Young Art Vienne (AT)  
Le BAM se dévoile, Musée des Beaux-Arts Mons (BE)  
The IKOB Collection, Eupen (BE)

2007 IKOB Sammlung – Collection, BOZAR Bruxelles (BE)  
La Communauté française de Belgique invite l'IKOB, Art Brussels Bruxelles (BE)

2006 Landau Contemporary at Galerie Dominion, Montréal (CAN)  
40 jaar werking C.C. Sint.-Amandsberg, Cultureel Comité Sint-Amandsberg Gand (BE)  
Abstractions construites en Communauté française de Belgique de 1980 à nos jours, Bruxelles (BE)

2005 Affinités – 25 ans d'architecture, arts et lettres en Région wallonne, Stavelot (BE)

2003 ON, Xippas Gallery Athènes (GR)  
Sammlung des IKOB, IKOB – Museum für Zeitgenössische Kunst Eupen (BE)  
Abstraction, un siècle d'art abstrait en Wallonie et à Bruxelles, Le Botanique Bruxelles (BE)

2002 Abstraction, un siècle d'art abstrait en Belgique francophone, Musée National Bucarest (HU)  
Abstraction, un siècle d'art abstrait en Belgique francophone, Estonian National Art Museum Tallinn (EST)

2001 La peinture au pays de Liège, Musée d'Art Wallon Liège (BE)

1999 Quand soufflent les vents du Sud, Musée Saint Georges Liège (BE)  
Libertés chéries ou l'art comme résistance, Le Botanique et ISELP Bruxelles (BE)

1997 Art et Science, Musée d'Ixelles Bruxelles (BE)

1995 Rencontres – un sculpteur, sept peintres, Galerie BBL Liège (BE)  
Musée Grimaldi Haut de Cagnes (FR)  
Musée d'Ixelles Bruxelles (BE)

1994 Musée des Beaux-Arts Verviers (BE)

1993 Galerie Der Spiegel Köln (DE)  
Galerie Denis Vandeveld Aalst (BE)  
L'art pour la Vie, Musée d'Art Moderne Bruxelles (BE)

1992 Facetten van hedendaags abstract expressionisme, Campo Santo Sint-Amandsberg (BE)

1991 Provocateurs étranges, Musée des Beaux-Arts André Malraux Le Havre (FR)

1990 Rede en Roes, Magnus Fine Arts Gand (BE)

1987 Galerie d'Art Actuel Liège (BE)  
Confrontation 87 Confrontatie, Hôtel de Ville Bruxelles (BE)  
Boulev'art 87, Nîmes (FR)

1986 Cours Saint Michel – BBL Bruxelles (BE)

1980 Galerie Alexandra Monett Bruxelles (BE)





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